

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

Easter will fill the streets with pageantry, and our tummies with eggs and Easter bread. It is time to enjoy the stunning light of Tuscany, so famous around the world. The warm days and cooler nights create skies that are both cloudy and clear, creating spectacular sunrises and sunsets over the city. The city is alive with events and festivals, as we all rush outside to soak up the sunshine. We hope the warmth is bringing you joy, and the fruition of new ideas and opportunities as the flowers reach full bloom, with best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA AND MARISA.

PITCHER & FLACCOMIO PICKS FOR APRIL

BEST EVENT FOR APRIL: NOTTE BIANCA

April 30

Notte Bianca (or White Night) is the great opening to summer and one of the biggest nights of the year all over Italy. It is a celebration of the concept of the city, with its arts, music, culture, and unique identity. Be prepared to stay up late, as this is a party that goes for twelve hours straight, all the way through to sunrise! Florence goes all out, with the Comune doing an open call for applications by artists, musicians, performers, and any creative folk with an idea for an event to hold on the evening. This means that the party is held all over town, with concerts in the main piazzas and dozens of stores, museums, and creative spaces opening up to add to the festivities. The atmosphere is incredible, and everybody hits the streets.

The program for the evening is notoriously released quite late, so I can't clue you in to what the special events will be this year. In the past there have been aerial circus performances in front of Palazzo Pitti, street concerts throughout the city, and major art installations in Piazza della Signoria.

Keep your eye on their Facebook event page for details as they are announced: <https://www.facebook.com/events/989075751194551/>

P&F RENTAL PICK FOR APRIL: APARTMENT ON A HILLSIDE WITH A MAGNIFICENT VIEW OF THE WHOLE CITY PANORAMA

“It is an amazing property with lots of sunlight, outdoor space and with the great advantage of being both in the countryside and at walking distance to the city.”

The property is situated on a hillside in the immediate outskirts of Florence with a magnificent view overlooking the full panorama of the town. 5 minutes' walk to the hilltop church of San Miniato al Monte and the Piazzale Michelangelo. The neighbourhood is like a little village popped out unchanged directly from the past. It is within 10 minutes' walk to the river and to the San Niccolò area which is the closest shopping spot. The municipal buses give a handy and reliable service between the hills and the city center if you are not willing to walk or to take the car. The bus stop is approx 50 mts from the house.



The refurbished apartment is totally developed on the ground floor. approx. 200 sq mts (2,150 sq ft.) with 80 sq mts (860 sq ft.) terrace and 350 sq mts (3,800 sq ft.) private garden with pool. It consists of: Entrance, Living room (with working fire place, access to terrace and view of both Florence and the hills), Dining room (table for 8, access to terrace), Kitchen (breakfast table, access to terrace), 4 bedrooms (3 double, 1 twins, of which 2 access to terrace, 1 access to parking space), 4 bathrooms (3 ensuite, of which 1 with tub and shower, 3 with shower, 1 with washing machine and dryer), Pool, Terrace, Private garden, 3 private parking spaces, Basement/Cellar

Warm, cozy and decorated with style and balance with antique and modern pieces. The living room gives a comfortable and charming stay due to its breath-taking panoramic views, a modern insert for wood fires in an ancient stone fireplace and the presence of some gallery pieces. The fully equipped kitchen has high-end fittings. Each bedroom has a different and original interior design. All 4 bathrooms have luxury fittings. The property has wooden floors except for kitchen and bathrooms. All rooms (kitchen included) are provided with a/c. All doors and windows are provided with mosquito screens. The wi-fi system works on optic-fiber technology also supplied in the garden area. A modern alarm system is provided.

More information:

http://www.pitcherflaccomio.com/new/index.php?file=oneaffitti&form_id_affitti=1323&l_t=1

BEST PARADE/SPECTACLE FOR APRIL: SCOPPIO DEL CARRO ON EASTER SUNDAY

April 16

Don't miss the annual Easter tradition that has been celebrated in Florence for more than 350 years. On the morning of Easter Sunday in Piazza del Duomo is the Scoppio del Carro, The Explosion of the Cart. Marking both Easter and Spring, the successful ignition of the cart guarantees good crops, a successful harvest, stable civic life and bountiful trade, as well as signifying the passage of new holy fire to light those extinguished on Good Friday.

A thirty-foot carved and painted wooden cart (the present version is over 150 years old) is pulled by flower-bedecked white oxen from Porta al Prato to Piazza del Duomo. A mechanical dove 'flies' down a line through the open doors of the cathedral, picks up 'fire' at the altar, returns to the cart and ignites the explosion of one of the best daytime fireworks display in the world. It was during the pontificate of Leo X (Giovanni de'Medici, 1513-1521), that the 'colombina' - the mechanical bird, shaped like a dove with an olive branch in its beak - was used for the first time. At the Gloria of the Easter Mass, the deacon uses holy fire kindled from the stone chips - obtained during the crusades of 1099 from the Holy Sepulcher in Jerusalem - to light a fuse attached to the dove.

April 16 at Piazza del Duomo - 10am Procession, and 11am for The Explosion of the Cart

BEST SPORTING EVENT FOR APRIL: XXXIV HALF MARATHON FIRENZE VIVICITTÀ

April 9

The 34th edition of the International Half Marathon Firenze Vivicità will take place on Sunday 9th April 2017. Runners from all over the world, enthusiasts and families with children come to participate in this classic sport event in the streets of Florence.

The event has four different races:

The classic Half Marathon (21,097 km)

Non competitive race (10 km)

Walking (5 km)

Kids race "Tommasino Run" (1,5 km)

The route leads you past the main monuments that have made Florence famous all over the world: from

Lungarno della Zecca to Piazza della Signoria, from Piazza Duomo to Oltrarno. The race course is completely asphalted and flat. These characteristics make the Half Marathon Firenze Vivicità loved by runners with start and finish in Piazza Santa Croce.

The Vivicità Village, located in Piazza Santa Croce, became very popular over the years: here people can find sport events and lots of fun. The Half Marathon Firenze Vivicità supports a charity event every year and the organization strives to be eco-friendly. All of this guarantees that all runners run for a good cause.

8.45 - Meeting in Piazza Santa Croce, Training with Fulvio Massini

9.30 - The race departs from Lungarno della Zecca (top of Biblioteca Nazionale)

See all the information and sign up here: <http://www.halfmarathonfirenze.it/wp/>

BEST EXHIBITION FOR APRIL: LAST CHANCE TO SEE THE KLIMT EXPERIENCE

Until April 2

“Whoever wants to know something about me - as an artist which alone is significant - they should look attentively at my pictures and there seek to recognise what I am and what I want.” (Gustav Klimt)

Santo Stefano al Ponte presents Klimt Experience, a new production by the Crossmedia Group. Klimt's figures and landscapes are the protagonists of this new, interactive, immersive exhibition dedicated to the founding father of the Vienna Secession. Works such as The Kiss, The Tree of Life, or Judith have become a part of popular culture, but Klimt is still an artist to be discovered and recounted. This is the aim of this exhibition project, to thrill, fascinate, and amaze visitors young and old, inviting them to become better acquainted with the man and the artist, to understand his works, and to learn to interpret his style thanks to the spectacular display of details and his pictorial technique. Klimt Experience proposes a total immersion on the Viennese artist's world. The soundtrack played by a state-of-the-art Dolby surround system, the extraordinary evocative power of the 700 selected images, and the 3D reconstructions of early 20th Century Vienna will produce unique emotions in the visitors.

Piazza di Santo Stefano

Bookings and Information: <http://www.klimtexperience.com/?lang=en#about>

BEST DINING OUT FOR APRIL: NEWLY OPENED OSTERIA DELL'ENOTECA ON VIA ROMANA

From the incredible team at Enoteca Pitta Gola e Cantina (the heavenly wine bar and store in Piazza Pitti with their boutique selection of food and wine), comes a new venture to pair their extensive wine collection with the best of Tuscan food. Girl in Florence writes:

“#NoInsalataSoloBistecca (no salad, only steak) if anything, this hashtag should make you fall in love with this place before you've stepped foot through the door.

Over a glass of well — more like a bottle of wine with the new team of Osteria della Enoteca on Via Romana ... what I really wanted to know is why take on a restaurant when you already own one of the most successful wine bars in town?

The answer is pretty simple, why not?”

This is a restaurant that is sure to become one of my regular haunts. See GiF's full review here: <http://girlinflorence.com/2017/03/27/osteria-dellenoteca-and-a-recipe-for-limoncello/>

Osteria dell'Enoteca

Via Romana 70/r

Open for lunch and dinner, closed on Tuesdays

BEST OF THE REST FOR APRIL

SPRINGTIME GELATO FESTIVAL AT PIAZZALE MICHELANGELO

April 21-25

Each stage of the Ice Cream Festival is a mine of gastronomic discoveries. new and original flavors, classic and traditional but always delicious. There are performances by star chef and gelato masters, presenting the most prestigious companies in the sector They will share traditions and secrets of the fantastic world of Italian ice cream, unique and desirable all over the world. And the ingredients? As a top-quality, stylish, organic, zero km, Presidia slow food, a mix of goodness that makes up each gelato experience.

Enter the world of the best Italian gelato, go to the calendar, and buy a ticket to participate in all the events of the Ice Cream Festival. Taste all the flavors and reward what you like best - the winner of the Best Italian Gelato will participate in the European Gelato Competition in September, to fight for the chance to be the European Champion!

Piazzale Michelangelo

Website: <http://www.gelatofestival.it/en>

FIRENZE TANGO FESTIVAL: 15th EDITION

April 28 - May 1

Celebrating Firenze Tango Week, there is a week long program of tango-themed events including dances, DJs, and performances. There are numerous events you can sign up for, including music and dance workshops and lessons. A week to keep you on your toes, and put rhythm into your body... some sizzle for Spring!

Website for the full program: <http://www.firenzetangofestival.it>

81st MOSTRA INTERNAZIONALE DELL'ARTIGIANATO AT FORTEZZA DI BASSO

April 22 - May 1

An event which hosted the most important master craftsmen of history inside a privileged space, where tradition and innovation merge to create extremely valuable handmade products. Every year, here you can admire the works of the ancient Florence workshops, as well as remote arts which are being rediscovered

through the fair itineraries, following a harmonious path among the Italian regions and the countries of the whole world.

The International Handicrafts Trade Fair is the place where culture, arts, handicraft traditions and new creativities meet and shape up to become exclusive. Unique pieces, modelled by experienced hands, dedicated to people who want to stand out. Classical, modern, ethnic, contemporary, feasible - any kind of style here finds its ideal dimension.

Opening Times: everyday from 10am to 10.30pm (last day closing at 08.00pm)

International Handicrafts Trade Fair inauguration day: on 22th April

Website: <http://www.mostraartigianato.it/en/the-fair.html>

FLORENCE BIKE FESTIVAL 2017

April 21-23

The Florence Bike Festival returns! A festival for everyone, for all ages, all the "cycling trends", all the formal requirements, aimed at athletes, amateurs, families, urban cyclists, cyclists, enthusiasts and bikers. A free event organised by the UISP of Florence Committee, ASD Véloce Club Firenze and SICREA srl. Backed with the support of the Tuscany Region, the Metropolitan City and the City of Florence.

Expect thousands of people from all over Italy and the world, who love the bicycle in all its forms. A festival of national importance in the ideal city to get around by bike, all within the green lung of Florence, Parco delle Cascine.

Centred around the Granfondo Florence de Rosa: a race with up to 3500 participants which has become a major marathon in Italy, and a destination for cyclists from all over the world. Riders will begin in Piazza del Duomo, then try their hand at the Mugello mountains, ending on Via Salviati.

Don't miss the beautiful "Sunrise Bike Ride" on April 16th. Wake up early because the departure is at 6.30am in the Cascine Park! Everyone is welcome to participate.

For more information, see: <http://www.fbf.bike/>

STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the state museums free to all: Uffizi

Accademia

Bargello

Medici Chapels

Pitti Palace (all museums) San Marco

Palazzo Davanzati Medici Villas

And the civic museums also free to residents:

Palazzo Vecchio

Arnolfo Tower

Santa Maria Novella

Stefano Bardini Museum

Fondazione Salvatore Romano

Museo del Novecento

Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN APRIL

GIOVANNI DAL PONTE AT THE ACCADEMIA GALLERY

EXTENDED to April 17

“The monographic exhibition with works from Giovanni dal Ponte (1385-1437), protagonist for the late Gothic Humanism. A Florentine artist with his own particular language for the late gothic period will feature a new canvas, the "Madonna and Child Enthroned". The work, which will be on display along with other paintings of the Tuscan painter from November 22 to the Accademia Gallery in Florence, comes from the deposits of various Museums from the Tuscan region.”

Text from: www.visitflorence.com

Accademia Gallery: Via Ricasoli, 58-60, 50122 Florence

TRA ARTE E MODA, ACROSS ART AND FASHION AT MUSEUM SALVATORE FERRAGAMO

Until April 7

Is fashion art?

A simple question conceals the complex universe of an articulated relationship that has long been investigated, but without arriving at a clear and unequivocal definition. This project analyses the forms of dialogue between these two worlds: reciprocal inspirations, overlaps and collaborations, from the experiences of the Pre-Raphaelites to those of Futurism, and from Surrealism to Radical Fashion.

The exhibition itinerary focuses on the work of Salvatore Ferragamo, who was fascinated and inspired by

the avant-garde art movements of the 20th century, on several ateliers of the Fifties and Sixties that were venues for studies and encounters, and on the advent of the culture of celebrities. It then examines the experimentation of the Nineties and goes on to ponder whether in the contemporary cultural industry we can still talk about two separate worlds or if we are instead dealing with a fluid interplay of roles.

The distinctive aspect of the exhibition layout lies in the collaboration with other cultural institutions, which took an active part in implementing this concept with the aim of inspiring joint reflection: in addition to the Museo Salvatore Ferragamo, promotor and organiser of the project together with the Fondazione Ferragamo, in Florence the Biblioteca Nazionale Centrale, the Gallerie degli Uffizi (the Galleria d'arte moderna di Palazzo Pitti and the Galleria del Costume), the Museo Marino Marini, and in Prato the Museo del Tessuto.

Museo Salvatore Ferragamo, Piazza Santa Trinita 5R

Official Website: <http://www.ferragamo.com/museo/en/usa/exhibitions/>

RESTAURO DEL TRITTICO AT THE UFFIZI

Until April 30

“Just in time for the Easter Holidays and thanks to the tireless efforts of the Amici degli Uffizi, the triptych depicting The Resurrection of Lazarus will be on display. This is a one of the most significant works by the Frenchman Nicolas Froment, long active in the area of Provence. The paint is signed and dated 1461, and makes up part of the collection of foreign artists of the fifteenth century in the Uffizi. This stunning masterpiece, with its now vivid colors and textures, is a clear sign that the Italians were invested also in the painting of northern Europe.”

Text from: VisitFlorence.com

Uffizi Gallery: Sala del Camino

VISIONS OF THE NORTH AT MUSEO NOVECENTO

Until May 21

Special exhibition for the first time in Florence - works from the Kunila collection, one of the largest private collections of modern art in Europe. The city is gearing up to discover the secrets of the pictorial tradition of the Baltic.

Read more: <http://www.museonovecento.it/mostre/visioni-dal-nord-pittura-estone-dalla-collezione-enn-kunila-1910-1940/>

PLAUTILLA NELLI TAKES THE UFFIZI BY STORM

Until June 4

In 2017, the Uffizi Galleries have begun a long-term path for promoting female artists. One of the first initiatives is the Uffizi exhibition devoted to Sister Plautilla Nelli (1524 - 1588), considered the first female Florentine painter.

The exhibition, entitled Plautilla Nelli: Convent Art and Devotion in the Footsteps of Savonarola, is curated by Fausta Navarro and will open on March 8, 2017. It will be open until June 4th.

Polissena de' Nelli entered the convent of Santa Caterina at fourteen. Here, she learnt by herself the art of painting by copying works and drawings and by using other nuns as models. Plautilla produced works of high quality and led a true art workshop, with many students.

Plautilla painted above all religious-themed works: people who owned a painting by a nun, assigned to the object an almost magical power. Plautilla's works were thus not only very popular, but also considered very precious.

The Uffizi exhibition presents not only Plautilla's paintings, but also some codes illuminated by her, testimony of the great artistic vitality of her monastery.

The rediscovery of Plautilla and the first restoration of her works are due to AWA (Advancing Women Artists Foundation), a US organization and in particular to its founder, Jane Fortune.

Galleria degli Uffizi, Piazzale degli Uffizi, 6

Web: <https://www.virtualuffizi.com/plautilla-nelli,-the-first-female-florentine-painter%3A-a-new-exhibition-at-the-uffizi.html>

MARIA LASSNIG AT PALAZZO PITTI

Until June 25

“Recognized at the Biennale in Venice in 2013.

Another exhibition highlighting contemporary artists in Florence, this time focusing on Maria Lassnig (1919-2014). She was an Austrian artist whose work consisted mainly of painted self-portraits and her theory of "body awareness" - thus the name of the exhibition Women Power. The exhibition will take you on a journey of her artistic development over the years which culminated in the receiving several awards from her home country and in Venice.”

Text from: VisitFlorence.com

Palazzo Pitti: Andito degli Angiolini Room

PALMIRO MEACCI AT VILLA BARDINI

Until July 7

“Pietro Annigoni Museum of Villa Bardini in Florence renews hosting, starting tomorrow, for a year, a group of 40 works by Annigoni belonged to Palmiro Meacham (1928 to 2014) in the exhibition Palmiro Meacham: a season with the Master. The private collection of Annigoni Secretary promoted by the Ente Cassa di Risparmio di Firenze in collaboration with the Foundation Bardini Peyron Monumental Parks.

This collection consists of about fifty paintings, drawings, engravings and wood, as well as a sculpture and a small fresco on tile. Its singularity is represented being illustrative of the entire creative process of Annigoni, from the beginnings in the '30s to the latest impromptu views performed in 1988 shortly before his death.”

Text from: VisitFlorence.com

Museo Pietro Annigoni at Villa Bardini

Costa San Giorgio 2

BILL VIOLA: ELECTRONIC RENAISSANCE AT PALAZZO STROZZI

Until July 23

From 10 March to 23 July 2017 the Fondazione Palazzo Strozzi will be introducing the Florentine public to Bill Viola. Electronic Renaissance, a significant exhibition celebrating this unchallenged master of video art.

A single, comprehensive exhibition occupying both the Piano Nobile and the Strozzina will immerse you in space, music and sound as you track the career of this artist from his early experimental work in the 1970s right up to his monumental installations of the 21st century.

Exploring spirituality, experience and perception, Viola probes humanity: people, bodies and faces are the leading players in his work with its poetic and strongly symbolic style in which man interacts with the forces and energies of nature such as water and fire, light and dark, the cycle of life and the cycle of rebirth.

But more importantly, the Renaissance setting of Palazzo Strozzi fuels mesmerising interaction between the classic and the contemporary by fostering innovative dialogue between Viola's work and the masterpieces of the great masters of the past, from which he has drawn his inspiration and which have marked the development of his artistic vocabulary and style.

Thus the exhibition is a celebration of Bill Viola's special relationship with Florence, where his career in video art began when he was technical director of art/tapes/22, a video production and documentation centre, from 1974 to 1976. His bond with Tuscan history and art is further enhanced by the exhibition's intense interaction with such museums and institutions as the Grande Museo del Duomo, the Gallerie degli Uffizi and the Museo di Santa Maria Novella in Florence, as well as with the cities of Empoli and Arezzo.

Daily including holidays 10.00-20.00, Thursdays: 10.00-23.00

Bookings: Tel +39 055 2645155 or info@palazzostrozzi.org

Information: <http://www.palazzostrozzi.org/mostre/bill-viola/?lang=en>

LEONARDO DA VINCI'S MAGIC COSMOS: THE RESTORED ADORATION OF THE MAGI AT THE UFFIZI GALLERY

Until Sept 24

Leonardo da Vinci's Adoration of the Magi is back at the Uffizi after six years of a crafty restoration work and diagnostic inspection carried out by the Opificio delle Pietre Dure, with the financial support of the Amici degli Uffizi. The panel was commissioned from Leonardo by the Austin Friars for their church of San Donato in Scopeto in 1481. The artist's departure for Milan in 1482, however, caused him to leave it unfinished and led the friars to entrust Filippino Lippi with another altarpiece with the same subject,

which was completed in 1496. Indeed, after a lengthy preliminary study, Leonardo interrupted the execution and the painting was housed in the Benci family's palace in Florence for some time before entering the Medici's collections. It is the largest panel by Leonardo which has come down to us (cm. 246 x 243). Its restoration not only solved a number of conservation problems but also permitted the recovery of its unexpected colours and full readability, which is extremely rich in enthralling details opening up new prospects with regard to its complex iconographical significance. Alongside Leonardo's Adoration of the Magi, the exhibition also hosts Filippino Lippi's version of 1496 in a fascinating interplay highlighting both the differences in the two masters' temperament and their different interpretation of the same theme resulting from the political and cultural changes occurred in Florence in just over a decade.

Uffizi Gallery

Website: <http://www.uffizi.it/index.php?en/320/mostre-in-corso/70/il-cosmo-magico-di-leonardo-da-vinci-ladorazione-dei-magi-restaurata>

LECTURES AND PRESENTATIONS IN APRIL

BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month. This year the Institute celebrates their centenary, and the month's event program includes:

Richard III and representations of tyranny in Shakespeare and early modern drama

5 April 2017 - 18:00

Lecture in English for Shakespeare Week by Martin White

Professor Martin White of Bristol University gives the keynote lecture in our Shakespeare Week, looking at how the play in performance has pursued the theme of tyranny and glancing at treatments of the same theme by other early modern dramatists.

The English and the Uffizi: three centuries of cultural exchange

12 April 2017 - 18:00

Lecture in English by Eike Schmidt

The director of the Uffizi Gallery, Palazzo Pitti and the Boboli gardens took up his appointment in September 2015. He previously worked as a curator at the National Gallery in Washington, at the Getty Museum in Los Angeles, and at the Minneapolis Institute of Art.

Picasso and the meaning of Guernica

26 April 2017 - 18:00

Lecture in English by Robin Blake

On 26 April 1937 – eighty years ago today – the Basque town of Guernica was bombed and almost annihilated by the Luftwaffe's Condor Legion and the Fascist Aviazione Legionaria. Picasso's celebrated

painting, commissioned by the Nationalist government, has had a long and turbulent history. Robin Blake is a journalist, novelist and biographer, who has previously spoken at the Institute on the painters Van Dyck and Stubbs.

For more information: <http://www.britishinstitute.it/en/news-events/events/cultural-programme>

For membership: <http://www.britishinstitute.it/en/library/harold-acton-library/membership>

EVENTS AT MUSEO NOVECENTO: FLORENCE'S CONTEMPORARY ART MUSEUM

The Museo Novecento is dedicated to the Italian art of the 20th Century, and offers a selection of around 300 works which are located across 15 exhibition areas, along with a study room, a cabinet of drawings and prints, and a room for conferences and projections. The museum is located in the ancient Spedale of the Leopoldine in Santa Maria Novella square. Museo Novecento also hosts special exhibitions and events

Pagine d'Arte Vittorio Pica and the quest for modernity

Wednesday 5 April at 17.30

Cosmopolitan, rare lover and supporter of artists and writers of exception, Vittorio Pica has been a central figure of the art system in Italy between the nineteenth and twentieth centuries. Presentation of the book by Davide Lacagnina, Michele Dantini and Claudio Parivar. The meeting will present the authors.

VISIONS of the NORTH Estonian Film Festival

April 7, 14, 21, 28 at 21.00

On the occasion of the exhibition, the Museum presents an exhibition dedicated to the cinema. The selection of movies and short films aims to offer the audience a diverse overview on Estonian contemporary film production.

The great artists of the 20TH CENTURY: Original Arturo Martini,

Sunday April 9 at 15.00

Arturo Martini is one of the most influential figures of 20th century Italian sculpture. His works, built of soft and compact forms together, they taste far from classicism, however, remained archaic grandiloquent recovered of the fascist regime. " For two years I have studied the Etruscan sculpture, and I gave it back to five. I'm the real Etruscan ...

NOVECENTO PRESENTS European opportunities to promote cultural heritage, European citizenship and social inclusion

Tuesday 18 April at 14.30

The Conference aims to illustrate the EU ' European heritage label Action "and the notice of the Europe for citizens programme. The action "European heritage label" is an EU initiative aimed at select sites that have played a crucial role in European culture and history, characterized by a strong symbolic value, which goes beyond national boundaries.

VISIONS Of The NORTH Jaan Toomik. Lecture by Eero Epner.

Wednesday, April 26 at 17.30

Jaan Toomik (born in 1961) is among the best known Estonian artists internationally. Always engaged in the fields of painting, video art and performance, in recent years has begun to devote himself to filmmaking. The lecture will explore the expressive force behind in its work, whose origins can be traced in the hidden layers of human psychology

VISIONS of the NORTH: VIEWS FROM the NORTH with the curator, guided.

Thursday 27 April at 12.00

Guided tour by the curator of the exhibition Eero Epner in English.

Admission free until all places with admission shows. The entry does not provide access to the museum tour.

For more information: <http://www.museonovecento.it/en/calendario/>

20TH EDITION OF OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

April 5

Calling all April fools and wisdom-seekers—the April edition of Open Mic at Tasso Hostel is coming up this Wednesday. As always, all you readers, reciters, performers, and singers are welcome to come, sign up, and wow us with your original compositions of prose, verse, theater, and song. The sign up sheet is available only on the night, starting at 8 PM, and our 12 spots fill up quickly. So come early to make sure you get to perform! Listeners and lovers of performance are also more than welcome—your ears are as valuable as the sounds that reach them!

This month's guest host is the incorrigible Kelsey Clifton, sure to have surprises up her sleeve! Since she dropped some of her amazing vocals on us one Open Mic, she's formed a musical duo, launched other open mic nights around town, and still found time to write her trademark screwball comedy, sci-fi, and excellent fiction.

This month's feature is filmmaker Simon Michael Rubenstein, and his short comedic film "Lance's Cherry," a 2018 Cannes submission. Please arrive no later than 8:30 PM to see it!

Tasso has a fabulous bar with an excellent mixologist and you're welcome to bring in your own food so come early and share the evening with like-minded writers, artists, and aficionados of performance!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

NEW SONG AND WRITER SHOWCASE MONTHLY AT THE GOOSE

April 4 and 18

New at The Goose, "Song/Writer Showcase" to be held on the 1st and 3rd Tuesday of every month, with the grand premier on the 4th of April. Come along to enjoy all original material by songwriters, authors, and poets! The feature artist for April 18th is multidisciplinary musician and artist: Justin Randolph Thompson, a huge favourite in Florence's contemporary arts scene.

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at

pattiguitar@gmail.com

The Goose Bistro, Via delle Oche 15

FILM EVENTS IN APRIL

100 YEARS OF THE BRITISH INSTITUTE OF FLORENCE: CENTENARY FILM FESTIVAL

Ongoing through the year

The British Institute of Florence reaches a milestone in 2017: its 100th anniversary! To celebrate this important event, the Institute is organising, together with the Odeon Cinema, the BRITISH 100 FILM FESTIVAL. For the entire year, one or two events a month will be dedicated to British movies and culture, all in their original versions with subtitles in Italian.

The full program is available here: <http://www.odeonfirenze.com/british-100-film-festival/>

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Loving and Ghost in the Shell.

Find the whole schedule here: <http://www.odeonfirenze.com/original-sound/>

DANCE AND THEATRE FOR APRIL

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with a full program of events and concerts at the stunning venue.

April 1: Ballet: Romeo and Juliet

April 2: Concert: Vinicio Capossela

April 3: Theatre: Caveman

April 4: Concert: Alejo Perez and Federico Colli

April 5-10: Theatre: Enrico Brignano in Enricomincio Da Me

April 11: Easter Concert: Alexander Lonquich

April 20: Concert: Thomas Dausgaard and Cristina Zavalloni

For more information and to book tickets: <http://www.teatroverdionline.it/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

May 24 - April 2: Theatre: Ciao

April 7-13: Theatre: Istruzioni Per Non Morire In Pace

April 18-23: Theatre: Medea

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR APRIL

ROMANTIC ITALIAN OPERA WITH DINNER IN SANTA MONACA CHURCH

April 5, 12, 19

Hear the most famous opera arias by Bellini, Puccini, Verdi and many more in the unique atmosphere of the Santa Monaca Church in Florence. The talented singers will be accompanied by a piano. Make this evening into a proper Italian treat and enjoy a dinner at a typical Italian restaurant before the concert.

Before the concert, a typical Tuscan dinner awaits you at the 'Trattoria Napoleone', situated at Piazza del Carmine 24, only two minutes from Santa Monaca Church.

Bookings and to read the menu options: https://www.classictic.com/en/romantic_italian_opera_with_dinner/35242/305506/

MORE OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century

Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Italian Baroque Opera, The 3 Sopranos, Sacred Arias, Italian Opera and Classic Italian Opera.

For more information about each event, including the dinner menus, and for ticket bookings: https://www.classictic.com/en/florence/chiesa_di_santa_monaca/294/

TEA AND OPERA EXPERIENCE AT RELAIS, SANTA CROCE

April 3, 10, 24

Add a taste of Italian lyricism to your afternoon tea break: This opera recital invites you to enjoy great music as well as an exclusive selection of gourmet tea. In the magnificent Music Hall of Relais Santa Croce, a vocal soloist will perform with accompaniment from the grand piano. The program features opera arias by Verdi, Puccini, Mozart, and other renowned composers.

The Music Hall is an impressive 18th century grand ballroom, where the fireplace, the ceiling fresco, and the wide windows generate a majestic and aristocratic atmosphere. The crystal chandelier in the middle of the Music Hall is supported by wooden roof trusses based on a design by Leonardo Da Vinci.

Bookings: https://www.classictic.com/en/tea_and_opera_experience/34585/289450/

THE THREE TENORS: AUDITORIUM AL DUOMO

April 4, 11, 18

Add a taste of Italian lyricism, combined to traditional Neapolitan songs, to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

This fusion of different musical forms takes place in the heart of Florence. The soloists are accompanied by a chamber ensemble of mandolin, cello, and grand piano. Famous arias from "La Traviata", "Rigoletto", and "Tosca" share the program with Neapolitan favorites like "O sole mio", "Funiculi Funiculà", and "Torna a Surriento".

Bookings: https://www.classictic.com/en/the_three_tenors_with_dinner_auditorium_al_duomo/32183/284899/

THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER

April 7, 14

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

Tickets and more information: https://www.classictic.com/en/the_three_tenors_auditorium_santo_stefano_al_ponte_vecchio_with_dinner/34548/285107/

OPERA & BALLET WITH DINNER: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

April 6, 13

In the heart of Florence, opera singers, joined by a classical dancer, and accompanied by a chamber ensemble, will perform famous opera arias for an unforgettable experience. The most suggestive Opera arias by Verdi, Puccini, and other renowned romantic composers, performed by masterful soprano and tenor voices, are enriched by charming choreographies featuring a classical dancer from Florence Opera and Ballet Academy. The melodies of a Chamber Ensemble, consisting of oboe, strings and piano, will delight the public with the magic of Opera and Ballet.

Before the concert, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. Enjoy your meal among fine furnishings and frescoed ceilings, and take advantage of the opportunity to admire the wooden roof trusses based on a design by Leonardo Da Vinci. Situated in Relais Santa Croce, they were installed in 18th century to support the great chandelier of the Music Hall.

Approximate duration (min.): 90

Tickets and more information: https://www.classictic.com/en/opera_ballet_with_dinner_auditorium_santo_stefano_al_ponte_vecchio/34599/289589/

AMICI DELLA MUSICA AT THE PERGOLA THEATRE

If you ever wanted to listen to classical music in a theatre where you could imagine Verdi or Mozart to walk in any second go to the jewel box Pergola Theatre. The Amici della Musica of Florence presents various concerts at the Teatro della Pergola. Works by Mozart, Beethoven, Mompou, Rachmaninov, Chopin, Bach, and Haydn are only a small sample of what will be performed. This month's concerts

include:

April 1: Pietro De Maria pianoforte

April 2: Jonathan Biss pianoforte and Mark Padmore tenore

April 9: Angela Hewitt pianoforte

April 10: Grigory Sokolov pianoforte

For tickets and to see the full program, go to: <http://www.amicimusica.fi.it/stagione/>

OPERA DI FIRENZE: 80th EDITION OF MAGGIO MUSICALE FIORENTINO

The special music program, “Maggio Musicale Fiorentino” is spread across multiple venues including: Opera di Firenze, Teatro Niccolini, Teatro della Pergola. The 2017 season continues with:

April 4-7: La Piramide di Luce: A spectacle based on the Opera, The Magic Flute

April 24: Concert: Zubin Mehta

April 25 - May 6: Opera: Idomeneo by Mozart

Tickets and more information: <http://www.operadifirenze.it/en/>

CLASSICAL CONCERTS AND OPERA AT ST MARK’S CHURCH

In the beautiful and intimate setting of St Mark’s Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting. March ’s program includes: La Traviata, Carmen, Love Duets, Madame Butterfly, The Barber of Seville, and La Boheme.

Time: 8:30pm

Price: 30 €, seniors 25 €, students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

EXHIBITIONS OUTSIDE OF FLORENCE FOR APRIL

AGATHOS. UNIVERSO ADIMENSIONALE IN MONTEPULCIANO

Until April 30

“A fun opportunity to combine a fabulous landscape, good wine and art! This wine cellar is famous for its contemporary art and excellent Vino Nobile production. Make a reservation and combine a visit to their personal art gallery and explore the vineyards and production of their wines.

Carlo Franzoso, a.k.a Agathos, is a mathematician and a painter renowned in both fields and, above all, a heretical thinker. In the Artistic court he is the founder of Trans-geometric Spatialism (or Trans Geometry), which seeks to put men near science again.”

Text from: <http://www.discovertuscany.com/tuscany-events/exhibits-in-tuscany.html>

Cantine Icaro, Via delle Pietrose, 2, 53045 Montepulciano Siena

LE ETA'DELL'ORO IN AREZZO

Until May 7

“The Reflections of Piero della Francesca, music images, and jewelry presented on an innovative video guide concentrating on the magical work of Piero della Francesca.

The presentation of an exhibition in the format of a high resolution video, animated with images and details from the most important work of Piero della Francesca. You will find the amazing copies of the jewelry represented in his artwork, pieces that were executed by Giulio Manfredi in 1992 and which now make up part of the Museum treasures.

After almost 25 years of their first showing, the Casa Ivan Bruschi has them on exhibition in honor of the 600th anniversary of the birth of Piero della Francesca.”

Text from: <http://www.discovertuscany.com/tuscany-events/exhibits-in-tuscany.html>

Casa Museo Bruschi, Piazza San Francesco, 1

VOLAREARTE IN PISA: PARK EUN SUN SCULPTURES AT PISA AIRPORT

Until June 15

Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.

Text from: www.discovertuscany.com

Galileo Galilei Airport, Pisa

IL BUON SECOLO IN THE COUNTRYSIDE OF SIENA

Until June 30

“The Beauty of the Paintings from Siena: This exhibit strives to pull together the vast beauty of a century’s worth of art and combine it with the timelessness of its landscape. You are invited to set into towns like that of Sarteano, Montepulciano, Pienza, Asciano, Trequanda and San Quirico d’Orcia on a virtual treasure hunt. Starting from the beginning of the 16th to the middle of the 17th century, when art in and around Siena was experimenting with “maniera moderna” and the light of Caravaggio, this exhibit is filled with excellent and singular artistic personalities who are completely discovered by the general public. Check out the website, and insert a stop or two on your itinerary while visiting Val d’Orcia and the Valdichiana area. Not only does this exhibit offer a tour through a century’s worth of artistic styles but also a landscape that shouldn’t be missed. The towns of Montepulciano, San Quirico d’Orcia and Pienza

are each going to host a section of the exhibition dedicated to an important artist from the area and to his environment, inspired by a masterpiece already present in the towns.”

Text from: discoverytuscany.com

Website: <https://ilbuonsecolodellapitturasenese.wordpress.com/>

LA BELLEZZA FERITA IN SIENA

Until October 29

“Italy rallies and embraces the zones that were devastated by the earthquake on the 24th of August. Siena, following a long tradition of giving refuge to those in need, has opened the crypt of its Duomo to house several important pieces of art while their original homes (churches, monasteries and convents) are repaired.

On exhibition will be various pieces rescued from the debris immediately following the tremors that have left a permanent mark on the central region of Italy. A collection of paintings, sculptures rescued by the Protezione Civile, the Corpo Nazionale Vigili del Fuoco, and the Comando Carabinieri will be open to the public to admire together with videos showing the rescue efforts and their damaged homes.”

Text from: discoverytuscany.com

Event Website: <http://www.santamariadellascala.com/mostre/la-bellezza-ferita-norcia-earth-heart-art-quake-la-speranza-rinascere-dai-capolavori-della>

CHIANTI SCULPTURE PARK

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations, is an integral part of a mystical wooded area.

There are three distinctive characteristics of the Park: integration of art and nature; diversity of cultures, represented by artists from all over the world; and a variety of materials. Each artist has been invited to visit the wood in order to choose a location and subsequently submit a site-specific proposal. This accounts for the harmony of the sculptures with the trees, the sounds, the colours, the light, and other elements of the wood. In fact, these man-made works do not extend beyond the limits of nature; rather, they integrate with it and enhance it. Inside the Park an Amphitheatre has also been created to offer visitors a rich program of concerts and cultural events.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child’s pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR APRIL

A TWO DAY FAIR AT TUSCAN CENTRE FOR TEXTILE ART AND DESIGN, LOTTOZERO, FOR THE GLOBAL FASHION REVOLUTION WEEK

April 22 and 23

There is a certain pleasure in recognising something that is well made. Good design is based on the use of materials that are appropriate, a product that is aesthetically pleasing, that is functional, and is high quality. It is better to have less of a good thing than a lot of something bad. Persuading people of this point of view is not difficult when you allow them to experience good design and excellent quality. When the product endures and improves over time, customers are always endeared.

Lottozero are proud to participate in the Fashion Revolution week with a two-day event on the weekend of April 22nd and 23rd. Something between a showroom and an exhibition, in which the main presenters are:

The fabric stockists of Prato, who will exhibit and sell their high quality fabrics

Tailors/dressmakers, both local and international, who will work live in the space, while exhibiting and selling their unique pieces

- Violeta Nevenova
- Alessandra Jane, www.alessandrajane.com
- Andrea Moretti Tailoring, www.andreamorettisartoria.com
- An gun bébé, www.angunbebe.com
- Chiara Ciabatti for Camiceria Baldini, www.camiceriabaldini.it
- Eugen Nita

The public can witness the work of tailors/dressmakers live, ask for their advice, buy fine fabrics, or directly commission a bespoke piece.

Date: Saturday 22 and Sunday, April 23, 2017

Hours: 10.00-19.00

Place: Lottozero / textile laboratories, Via Arno 10, 59100 Prato

Web: www.lottozero.org

More info about the Global Fashion Revolution Fair: <http://fashionrevolution.org>

FESTA DI PRIMAVERA A STRADA IN GREVE IN CHIANTI, AND A MONTH OF MUSIC AND EVENTS

April 25, and other dates

The Feast for the Spring Season takes place on April 25 in the village of Panzano, Greve in Chianti, and evokes a popular uprising of the sixteenth century with a parade of characters in medieval costume along the streets of the countryside. It remembers an attack against a local duke, and the capture of the

aggressor, who is carried along in procession and tried, while the enjoying audience gets to decide his hanging or his release. The party invites optimism, as the middle of spring raises the spirits and helps us to forget the now spent winter hassles. There are many stalls where you can have excellent tastes of Chianti specialties.

Also spread throughout the month in Greve are a number of concerts, festivals, and special events. Do check out the program here: <http://www.comune.greve-in-chianti.fi.it/doc/calendario%20manifestazioni%202017%20ita-eng.pdf>

42nd EDITION OF THE MOSTRA MERCATO DELL'ARTIGIANATO DELLA VALTIBERINA

April 22 - May 1

Also known for the famous Battle of Anghiari, in the last week of April the city holds a large artigiani fair. There are a wide range of traditional hand-made goods on sale, as well as demonstrations of their manufacture. A very successful event, featuring a range of trades including antique furniture, goldsmiths, craftsmen of iron, wood, and stone, as well as many more artisan skills. Worth a visit!

Anghiari, Upper Tiber Artisans Market

Last week of April, 10:00 - 19:30

Website: <http://www.mostramercatovaltiberina.it/>

ANNUAL KITE FESTIVAL IN SAN MINIATO

April 23

At San Miniato, in the historic center, the first Sunday after Easter is dedicated to the launch of Kites. The party was founded in 1968. On the lawn in front of the tower of Frederick II, from the early morning will rise dozens of kites, with the masters of San Miniato releasing into the sky kites built according to the old Tuscan tradition: dried river reeds, natural twine, glue made from flour and water, oiled paper or tissue. Knowledge is passed down: the parents build the kites with their children, following in turn the advice of grandparents. For over twenty years, this day is complemented by the Exhibition of Flowers found in Piazza del Seminario to complete the spring event. The 2016 edition of this fixture of San Miniato Spring will feature a big party with a parade of illustrious characters of San Miniato, and a market of small antiques, collectibles, arts and crafts throughout the historic center of San Miniato.

More information: <http://www.sanminiapromozione.it/festa-degli-aquiloni>

UPCOMING EVENTS TO PUT IN THE DIARY

FLORENCE WRITER'S PUBLISHING DAY HOSTED AT ST MARK'S CHURCH

May 13

With special panelists Juliet Brooke (editor), James Wills (agent), Marilyn Atlas (literary manager), Shannon Kirk (author), and workshop by David Gaughran (self-publishing expert).

9.30 am Panel Discussion: Help Your Characters Tell the Story.

10.30 am Panel Discussion: Pitching – Be Your Best Ally.

11.30 am Panel Discussion: Intellectual Property – Know Your Rights.

1 pm Light lunch.

2.30-5.30 pm One-on-Ones with Panel Members.

Appointments (10 minutes each) will be scheduled individually and prior to the event.

3.00 pm Workshop with David Gaughran: Practical steps to self publishing success.

4.00 pm Workshop with David Gaughran: Marketing for self- and traditionally-published authors.

6 pm Farewell Aperitivo.

RESERVATION & INFO: info@stmarksitaly.com

SCHEDULE 9am-6pm

INVITATION TO NEWSLETTER READERS

INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

APRIL WISHES

April is the month to walk the streets and the hillsides, enjoying the scent of flowers and the new beginnings that come with the emergence of the sunshine. Whatever you are doing as we creep closer to summer, we hope that your efforts are fruitful and fulfilling.

Best Wishes,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23/01/09 presso il Tribunale di Firenze.



SALE – Bagno a Ripoli Modern Villa – 15 Km from Florence

In great shape, free standing, hill top position, 550 Sq. Mt. (aprox 5500 Sq. Ft.) with 2000 Sq. Mt. (20.000 Sq. Ft.) of garden. 9 Bed, 6 Bath. Autonomous heating, parking, private but not isolated.

Asking price 1,480,000 Euro



SALE– Roveta – 5 Km from Florence

Farm house on hill top position, in perfect condition. 800 sq. mts (approx. 8000 sq. ft.), plus 2 hectares (6 acres) of garden. 6 Bed, 7 bath. Autonomous heating, pool, quiet, easy access and great location.

Asking price 3,900,000 Euro



SALE – Porta Romana Apartments

Refurbished apartments in Condo, starting with 50 sq. mt. (aprox. 500 sq. ft.) one bedroom to 80 Sq. Mt (800 Sq. Ft.) 2 bedroom units, autonomous heating, air conditioning. Possible Car parking Close to services.

Starting price 235,000 Euro



SALE – Chianti Apartment – 25 km South of Florence

Refurbished apartment in the center of the town of Marcialla, approx. 110 sq. mts (approx. 1100 sq. ft.) plus detached land of aprox 200 Sq. Mt. (2000 Sq. Ft.). 2 Bed, 2 Bath; autonomous heating, sun light.

Asking price 250,000 Euro



SALE – Mugello Farm House – 40 Km north of Florence

Free standing stone house recently refurbished, approx. 450 sq. mts (approx. 4500 sq. ft.) surrounded by 2 hectares (6 acres) of land and garden. 8 Bed, 5 bath. Autonomous heating, south expousure and views.

Asking price 680,000 Euro



SALE – Impruneta Apt’s in Villa- 10 Km South of Florence

In Fine Arts listed Villa dating back to the 1400, eleven apartments that range from approx. 120 sq. mts (approx. 1200 sq. ft.) with 2 bed, 2 bath to approx. 340 sq. mts (approx. 3400 sq. ft.) with 4 bed, 4 bath. Car parking, Spa, gym, out door space.

Asking price 580,000 Euro



SALE – Malmantile Villa – 10 Km West of Florence

Historic Villa, aprox 700 Sq. Mt (7000 Sq. Ft.) with aprox 2 hectares, (6 acres) of garden; 6 bedrooms, 7 bathrooms, staff apartment, autonomous heating system, private chapel.

Asking Price 2,100,000 Euro