

PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES
IN FLORENCE AND TUSCANY

WELCOME

It is one big celebration across Florence as summer arrives in full swing. This June we recommend that you beat the heat by heading to the hills for all the exciting festivals throughout Tuscany, and then come back to celebrate Florence's patron saint, St. John, on June 24, for the pageantry, Calcio Storico, and fireworks! With best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

PITCHER & FLACCOMIO PICKS FOR JUNE

BEST EVENT FOR JUNE: 6TH FESTA DELLA CULTURA SAN GIOVANNI BATTISTA

15-25 June

“Agnus Dei... dona nobis pacem”

Following the success of the first five editions of the festival, dedicated to the celebration of the patron saint of Florence, i Buontalenti, creators of the festival, have developed another new programme of unique events. The focus continues on the close collaboration between the various artistic disciplines and the historic places of the city. The calendar comprises ten days of events: an exhibition of contemporary sacred art, five concerts of music from ancient to modern with some of the finest Florentine musicians and two masses in Santi Apostoli e Biagio, one of the city's most significant churches. Participants range from emerging students to established masters. At a time when the world is searching for peace, this year's festival theme is “Agnus Dei... dona nobis pacem”. The composer Frederick Frahm has been commissioned to create a new work of sacred music based on the Latin text. This will have its world premiere on the opening night on 15th June at Santi Apostoli e Biagio. Following the tradition of the first three festivals, there will be an interdisciplinary conference which will take place in the same building as the exhibition, the Palazzo Rosselli del Turco, thanks to the support of the European School of Economics. In addition, there will be specific workshops dedicated to frescoes, painting and sculpture, as well as a guided visit to the church in collaboration with Ars et Fides. The primary mission of Festa della Cultura San Giovanni Battista is to unite the people of Florence in a spirit of communal cultural appreciation. For further information, please visit our website: www.festacultura.org



P&F RENTAL PICK FOR JUNE: A COMFORTABLE, LIGHT, AND EASY APARTMENT

A wonderful location, with a different atmosphere from what we normally have to offer. Situated in a post-WW2 building located on Via Guicciardini between the Ponte Vecchio (Florence's famous Old Bridge) and Palazzo Pitti on the south side of the Arno river within short walking distance from all of Florence's most important sights. 5 minutes to the Pitti Palace in one direction and another 5 minutes to Piazza della Signoria in other direction). The neighbourhood is famous for its many artisan workshops, antique stores and good restaurants. The building was rebuilt after extensive damage caused by the war and it was designed at the time, by a well-known architect, some of the original furnishings are still found in the apartment, giving the space a wonderful retro feel.

This totally renovated (2016) apartment is situated on the 3rd floor (with an elevator), approx. 100 sq. mts. (approx 1000 sq.ft), plus approx 20 sq. mts. (approx 200 sq.ft.) of balcony and consists of: Entrance hall, Kitchen/dining area (table for 6, access to back balcony), Living (with possible dining area), 2 bedrooms (1 twin bedroom, 1 queen size with access to the back balcony), 2 bathrooms (both with showers, one en-suite), 1 back terrace

More information and photos:

http://www.pitcherflaccomio.com/new/index.php?file=oneaffitti&form_id_affitti=1334&l t=1

BEST PARADE/SPECTACLE FOR JUNE: FIREWORKS AND FOOTBALL FOR LA FESTA DI SAN GIOVANNI, PATRON SAINT OF FLORENCE

June 24

The patron saint of Florence, John the Baptist, is celebrated on June 24. There is a parade to the Baptistry in the morning and another before the Historic Soccer (Calcio Storico) game (see below) in the afternoon. The morning begins with a small civic parade, which carries the offering of candles from Palazzo Vecchio to the Baptistery. Then the Archbishop of Florence celebrated holy mass in the cathedral at around 10.30am.

On this day, the San Niccolò Tower is also opened for the season until the end of September. The tower is a part of the original ancient walls that surround the city, and has been restored. The public are able to visit during the summer, every day between 17.00-20.00.

The grandest of the parades starts at 4.00 pm – The Parade of the Florentine Republic starts from Piazza Santa Maria Novella passing through Via dei Banchi, Via Rondinelli, Via Tornabuoni, Via Strozzi, Piazza della Repubblica, Via degli Speziali, Via Calzaiuoli, Piazza della Signoria, Via della Ninna, Via de' Neri, and Borgo Santa Croce, to end in Piazza Santa Croce

At 5.00 pm - The Calcio Storico, the Florentine Traditional Football, have their final match in Piazza Santa Croce with the parade continuing in the arena. Even if you don't have tickets, go and see if there is extra space, usually there are last-minute deals for the empty seats.

At 10:00 pm the fireworks spectacle begins from Piazzale Michelangelo. Stand along the Arno for the best view, where there are bars offering drinks, refreshments, and even some seating. Try the beach on Lungarno Serristori.

For Calcio Storico tickets: boxol.it

BEST SPORTING EVENT FOR JUNE: CALCIO STORICO

June 15, 16, 24

Testosterone abounds when four teams of 27 players face each other during the Calcio Storico. This entertaining 15th-century-style tournament of fighting and football is held in Florence's Piazza Santa Croce. The game itself is said to originate from an ancient Roman ball sport, which became the sport of princes and noblemen in the golden age of the Tuscan capital.

Today, it is fiercely fought between the four Florentine quarters: San Giovanni (Green), Santa Maria Novella (Red), Santo Spirito (White) and Santa Croce (Blue). Clad in medieval garters and pantaloons, players seem more preoccupied with attacking each other than putting the ball anywhere, though the rules of the game are fairly complex. The aim is to seize the ball and put it in the net (which runs the entire width of the pitch) by whatever means available. Precision is everything, as misses and interceptions provide points for the other team.

Following the semi-finals, the final match takes place on 24 June and winners are rewarded with a mass of steaks equivalent in weight to the more traditional prize of a white "chianina" calf, or bistecca alla fiorentina, which was historically butchered for the occasion.

The winners of these two matches will play for the Victory on June 24, Festa del Patrono San Giovanni (St. John's Day).

Tickets are available at Box Office Via delle Vecchie Carceri, 1, (inside the Murate)

More Info at: www.boxol.it

BEST LIVE PERFORMANCE FOR JUNE: THE MEDICI DYNASTY SHOW IS BACK

Until January 2018

A must see for those wondering what to do in Florence, The Medici Dynasty Show is a striking piece of multimedia theatre in English, covering three hundred years of Florence history through the story of the most famous and influential family to ever rule the city.

The powerful historical drama transforms the Baroque church of the former convent of Il Fuligno into a room at Palazzo Pitti. Here, the last descendants of the Medici family trace the history of the dynasty that ruled Florence for more than three centuries.

Drawing both laughter and tears, Gian Gastone and Anna Maria Luisa, children of Cosimo III, reveal the intrigues of their family relationships, and the Medici patronage behind the greatest works of art ever

created during the Renaissance in Florence.

The Medici Dynasty Show is an incredible way to learn the history of this fascinating city that draws in people from all over the world, even five centuries later, where you can step directly out of the theatre and discover Florence with new insight.

Bookings and more information: <http://medicidynasty.com>

BEST EXHIBITION FOR JUNE: BILL VIOLA: ELECTRONIC RENAISSANCE AT PALAZZO STROZZI

Until July 23

The Fondazione Palazzo Strozzi introduces the Florentine public to Bill Viola. Electronic Renaissance, a significant exhibition celebrating this unchallenged master of video art.

A single, comprehensive exhibition occupying both the Piano Nobile and the Strozziina will immerse you in space, music and sound as you track the career of this artist from his early experimental work in the 1970s right up to his monumental installations of the 21st century.

Exploring spirituality, experience and perception, Viola probes humanity: people, bodies and faces are the leading players in his work with its poetic and strongly symbolic style in which man interacts with the forces and energies of nature such as water and fire, light and dark, the cycle of life and the cycle of rebirth.

But more importantly, the Renaissance setting of Palazzo Strozzi fuels mesmerising interaction between the classic and the contemporary by fostering innovative dialogue between Viola's work and the masterpieces of the great masters of the past, from which he has drawn his inspiration and which have marked the development of his artistic vocabulary and style.

Thus the exhibition is a celebration of Bill Viola's special relationship with Florence, where his career in video art began when he was technical director of art/tapes/22, a video production and documentation centre, from 1974 to 1976. His bond with Tuscan history and art is further enhanced by the exhibition's intense interaction with such museums and institutions as the Grande Museo del Duomo, the Gallerie degli Uffizi and the Museo di Santa Maria Novella in Florence, as well as with the cities of Empoli and Arezzo.

Daily including holidays 10.00-20.00, Thursdays: 10.00-23.00

Bookings: Tel +39 055 2645155 or info@palazzostrozzi.org

Information: <http://www.palazzostrozzi.org/mostre/bill-viola/?lang=en>

BEST DINING OUT FOR JUNE: BACCALUNCH IN THE OLTRARNO

“Baccalunch | Bringing a simple Tuscan fish back into the limelight.

I love how Florence has seemed to embrace a vibrant love affair with seafood. This new spot on Via del Leone (Oltrarno), offers “cod” (baccala) as the fresh protagonist to every dish on the seasonal menu. Chef Francesca Niccolini impressed me with her *baccala* involtini in a bed of coconut milk. Open only for lunch Tuesday-Sunday 12:30-2:30pm and dinner on Saturday, closed Mondays. Expect to spend between 15-30€ per person.”

Recommendation from: <http://girlinflorence.com/things-to-do-in-around-florence/restaurantsnightlife-list/>

Baccalunch, Via del Leone 24 R, Firenze

BEST OF THE REST FOR JUNE

THE BEACH IS BACK! EASY LIVING ON THE ARNO

Following the example of Paris, Florence has its own beaches along the Arno River. Naturally, bathing is strictly forbidden, but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes the coolest place to be in summer.

Piazza Giuseppe Poggi

Florence, Italy

FABBRICA EUROPA ARTS AND PERFORMANCE FESTIVAL: 24TH EDITION

May 4 - June 15

Florence, Stazione Leopolda and other venues

For lovers of theatre, dance, contemporary performance, installation, art, and everything in between.

A great laboratory with focus on the whole world to find new visions of the future.

The programme of the 24th edition of the Fabbrica Europa Festival moves between artistic communities and rituals of tomorrow that come alive in the atmosphere created by some of the top performing artists from all over Europe and beyond – Middle East, India, China, the Mediterranean... – that will transform the Stazione Leopolda in Florence and other spaces involved in the festival into a place to imagine and meet other possible worlds.

A map of the contemporary where one navigates with a compass driven by the eye and the curiosity, between famous names and emerging youth of the finest performing scene, between styles and signs of a rich landscape of today that shows new creative and social paths.

See the full program here: <http://fabbricaeuropa.net/en/festival-fabbrica-europa/>

NEW YORK UNIVERSITY HOSTS 'THE SEASON' AT VILLA LA PIETRA

Until August 4

New York University Florence announces the 13th edition of The Season at Villa La Pietra, a summer celebration of creative collaborations conducted throughout the grounds of the 15th century villa and its extraordinary and scenographic gardens from May 31 through August 4, 2017. World-renowned actors, writers, musicians and artists will gather to work collaboratively across disciplines and to present a range of professional performances including classical compositions and concerts, theatre performances, the reading of new works and a visual arts exhibition.

The Season is a summer celebration of creative collaboration and exploration conducted throughout the grounds of Villa la Pietra and its extraordinary and scenographic gardens. Artists, writers, musicians,

poets, actors and public intellectuals are given time and space to nurture and hone their craft, experiment, collaborate across disciplines, and to create and present new works or the reinterpretation of classics.

Well-known figures and emerging talents work together, in classes and workshops or experimental laboratories, and present their work before an audience of Italians and Americans invited to the gardens of Villa la Pietra for a surprising and elegant evening.

Performances often end with an open dialogue and the conversation between performers and the public continues at a reception in the gardens under the stars. The Season explores the creative process in all its forms, inviting selected artists to reflect on their craft in special dialogues with students and the public.

For the full program: https://drive.google.com/file/d/0B2g_20i0bHgsNjVDZWJYX0NIeUk/view

FLORENCE DESIGN WEEK AT LE MURATE AND OTHER VENUES

June 14-18

Changing Cultures is the theme of the 2017 edition of FLORENCE DESIGN WEEK the festival dedicated to creativity, which aims this year to promote the collective dimension of design and creativity, encouraging exchanges between various cultures.

The creative process is usually not a solitary activity and includes group participation right from the conceptual phase of a project. Even the most solitary of the designers finds inspiration and reference to the society in which he lives and aims his work to one in which he would like to live; good design tends to union and communication rather than to separation.

Florence Design Week this year is dedicated to the most creative cities that integrate people of different cultures through design, to designers who welcome inputs from different disciplines, and to design solutions that include a strong ethical and sustainable orientation.

Full program: <http://florencedesignweek.com/>

FESTA DEL VIAGGIO

June 7-12

Explore the world right here in the Renaissance city! With editions in Palermo and Florence, this festival features travel-themed film screenings, exhibitions, lectures and events.

2017 is the year of the villages, and in Piazza Duomo there will be a new project to spotlight the medieval villages of excellence across Italy. The books and talks featured during this week span the world from Italy and all of its ports, to Japan, Tunisia, Asia, South America, the Far East, and almost anywhere else you can imagine.

See the fascinating program here: <http://www.festivaldelviaggio.it/site/finenze-2017/>

PITTI IMMAGINE UOMO 92nd EDITION

June 13-16

This is the world's most important platform for men's clothing and accessory collections and for launching new projects in men's fashion. Created in 1972 Pitti Uomo is held in Florence twice a year.

The trade shows and parties for the world-renowned menswear showcase are closed to the general public as custom goes, but every Florentine knows there's no better people-watching than when the Pitti

tastemakers come to town. Keep your eyes peeled for prominent figures on the fashion scene and public events at stores around town, and if you've got a daring outfit you've been too timid to don, these are the days to give it an airing.

Website: <http://www.pittimmagine.com/en/corporate/fairs/uomo.html>

PITTI IMMAGINE BIMBO 85TH EDITION

June 22-24

This is the only international fair in the world that offers a complete picture of every possible aspect of children's fashions. Created in 1975, Pitti Bimbo launched the first runway shows and events dedicated to this market; it is held in Florence twice a year.

Website: <http://www.pittimmagine.com/en/corporate/fairs/bimbo.html>

PITTI FILATI 81ST EDITION

June 28-30

This is the leading trade fair showcasing yarns for the knitting industry, with a careful eye on technological innovations and services for the textile industry. The Spazio Ricerca is the "laboratory" where future trends are tested and previewed. Pitti Filati is held in Florence twice a year.

Website: <http://www.pittimmagine.com/en/corporate/fairs/filati.html>

VINTAGE SELECTION - FASHION AND ACCESSORIES AT LA FORTEZZA DI BASSO

June 28-30

Vintage Selection! Come and view vintage clothing, accessories and design objects in an event created by Stazione Leopolda srl Florence. Followed by a large audience of collectors and enthusiasts, Vintage Selection has become an absolute must for cool-hunters and the offices of leading international fashion and style, who come to Florence to search for inspiration for their creative research.

Stazione Leopolda

Viale F.lli Rosselli, 5

Website: http://www.vintageselection.it/index_en

STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the state museums free to all: Uffizi

Accademia

Bargello

Medici Chapels

Pitti Palace (all museums) San Marco

Palazzo Davanzati Medici Villas

And the civic museums also free to residents:

Palazzo Vecchio

Arnolfo Tower

Santa Maria Novella

Stefano Bardini Museum

Fondazione Salvatore Romano

Museo del Novecento

Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: www.musefirenze.it

EXHIBITIONS IN JUNE

PLAUTILLA NELLI TAKES THE UFFIZI BY STORM

Until June 4

In 2017, the Uffizi Galleries have begun a long-term path for promoting female artists. One of the first initiatives is the Uffizi exhibition devoted to Sister Plautilla Nelli (1524 - 1588), considered the first female Florentine painter.

The exhibition, entitled Plautilla Nelli: Convent Art and Devotion in the Footsteps of Savonarola, is curated by Fausta Navarro and will open on March 8, 2017. It will be open until June 4th.

Polissena de' Nelli entered the convent of Santa Caterina at fourteen. Here, she learnt by herself the art of painting by copying works and drawings and by using other nuns as models. Plautilla produced works of high quality and led a true art workshop, with many students.

Plautilla painted above all religious-themed works: people who owned a painting by a nun, assigned to the object an almost magical power. Plautilla's works were thus not only very popular, but also considered very precious.

The Uffizi exhibition presents not only Plautilla's paintings, but also some codes illuminated by her, testimony of the great artistic vitality of her monastery.

The rediscovery of Plautilla and the first restoration of her works are due to AWA (Advancing Women Artists Foundation), a US organization and in particular to its founder, Jane Fortune.

Galleria degli Uffizi, Piazzale degli Uffizi, 6

Web: <https://www.virtualuffizi.com/plautilla-nelli,-the-first-female-florentine-painter%3A-new-exhibition-at-the-uffizi.html>

MARIA LASSNIG AT PALAZZO PITTI

Until June 25

“Recognized at the Biennale in Venice in 2013.

Another exhibition highlighting contemporary artists in Florence, this time focusing on Maria Lassnig (1919-2014). She was an Austrian artist whose work consisted mainly of painted self-portraits and her theory of "body awareness" - thus the name of the exhibition Women Power. The exhibition will take you on a journey of her artistic development over the years which culminated in the receiving several awards from her home country and in Venice.”

Text from: VisitFlorence.com

Palazzo Pitti: Andito degli Angiolini Room

PALMIRO MEACCI AT VILLA BARDINI

Until July 7

“Pietro Annigoni Museum of Villa Bardini in Florence renews hosting, starting tomorrow, for a year, a group of 40 works by Annigoni belonged to Palmiro Meacham (1928 to 2014) in the exhibition Palmiro Meacham: a season with the Master. The private collection of Annigoni Secretary promoted by the Ente Cassa di Risparmio di Firenze in collaboration with the Foundation Bardini Peyron Monumental Parks.

This collection consists of about fifty paintings, drawings, engravings and wood, as well as a sculpture and a small fresco on tile. Its singularity is represented being illustrative of the entire creative process of Annigoni, from the beginnings in the '30s to the latest impromptu views performed in 1988 shortly before his death.”

Text from: VisitFlorence.com

Museo Pietro Annigoni at Villa Bardini

Costa San Giorgio 2

LEONARDO DA VINCI'S MAGIC COSMOS: THE RESTORED ADORATION OF THE MAGI AT THE UFFIZI GALLERY

Until Sept 24

Leonardo da Vinci's Adoration of the Magi is back at the Uffizi after six years of a crafty restoration work and diagnostic inspection carried out by the Opificio delle Pietre Dure, with the financial support of the Amici degli Uffizi. The panel was commissioned from Leonardo by the Austin Friars for their church of San Donato in Scopeto in 1481. The artist's departure for Milan in 1482, however, caused him to leave it unfinished and led the friars to entrust Filippino Lippi with another altarpiece with the same subject, which was completed in 1496. Indeed, after a lengthy preliminary study, Leonardo interrupted the execution and the painting was housed in the Benci family's palace in Florence for some time before entering the Medici's collections. It is the largest panel by Leonardo which has come down to us (cm. 246 x 243). Its restoration not only solved a number of conservation problems but also permitted the recovery of its unexpected colours and full readability, which is extremely rich in enthralling details opening up new prospects with regard to its complex iconographical significance. Alongside Leonardo's Adoration of the Magi, the exhibition also hosts Filippino Lippi's version of 1496 in a fascinating interplay highlighting both the differences in the two masters' temperament and their different interpretation of the same theme resulting from the political and cultural changes occurred in Florence in just over a decade.

Uffizi Gallery

Website: <http://www.uffizi.it/index.php?en/320/mostre-in-corso/70/il-cosmo-magico-di-leonardo-da-vinci-ladorazione-dei-magi-restaurata>

LECTURES AND PRESENTATIONS IN JUNE

CONVERSAS FIRENZE: WEEKLY CONVERSATIONS AT L'APPARTAMENTO

Until June 14

“Conversas (which means "conversations" in Portuguese) is a series of weekly, informal meetings designed to bring about discussion of a range of topics, projects and interests

Constança Saraiva and Mafalda Fernandes first launched the Conversas project in Lisbon in 2012; it has since expanded to numerous other cities. Three Conversadores (the name for speakers at meetings) share something for thirty minutes each. The dialogue flows naturally and informally, calling for improvised, genuine participation. The synergetic sharing of knowledge, opinions and human experiences on such apparently unrelated themes somehow works wonderfully.

Conversas Firenze happens every Wednesday at 6.30pm at L'appartamento, via dei Giraldi, 11, Florence.

Entrance is free and open to everyone. Conversations will be in English or Italian when necessary. Conversas was launched in Florence by Silvio Palladino and Andrea Paglia.”

Text from: http://www.theflorentine.net/event/?id_event=523

BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month. This year the Institute celebrates their centenary, and the month's event program includes:

“100 Treasures of Florence”.

5-10 June 2017

A special ten-session History of Art course to celebrate one hundred Florentine masterpieces with visits to museums and monuments throughout the city.

Award of “Fiorino d'Oro della Città di Firenze” by the Mayor of Florence to the British Institute of Florence.

24 June 2017

The “Fiorino d'Oro” (Gold Florin) is awarded to Italian and foreign citizens who have honoured the city and served the national and international community.

Relations between the United Kingdom and Italy: the past, the present and the future

7 June 2017 - 18:00

Lecture in English by Jill Morris

After a year as Her Majesty's Ambassador to Italy, Jill Morris reflects on the strong historical ties between the two countries, the current relationship, and looks ahead to future challenges and opportunities. She joined the Foreign and Commonwealth Office in 1999, and has held several postings in Europe and within the UK. In 2016 she became the first woman to be appointed HBM Ambassador to Italy.

Pauline Bonaparte, Princess Borghese, in Florence and Rome

14 June 2017 - 18:00

Lecture in English by Flora Fraser

Celebrated for her looks, notorious for her passions, immortalised by Antonio Canova's statue and always deeply loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure. At the turn of the 19th century she was considered to be the most beautiful woman in Europe. She shocked the continent with the boldness of her love affairs, her opulent wardrobe and jewels and, most famously, her decision to pose nearly naked for Canova's sculpture, which has been replicated in countless ways through the years. The Italian translation of Flora Fraser's biography, *La Venere dell'impero*, is published by Mondadori.

Heading for the Exit: the United Kingdom's departure from the European Union

21 June 2017 - 18:00

Lecture in English by Helen Wallace

But what does it actually mean? How did the UK find itself travelling along this stony road towards withdrawal from the European Union (EU)? Which are the key issues and consequences of the referendum vote for leaving the EU? Professor Dame Helen Wallace of the British Academy addresses these questions.

Herbert Percy Horne e la sua collezione

28 June 2017 - 18:00

Lecture in Italian by Elisabetta Nardinocchi

Herbert Percy Horne (1864-1916) was an English architect, poet, designer and art historian. He first visited Italy in 1889, and later settled in Florence where he set about restoring the Palazzo Corsi in via de' Benci, and filling it with the treasures of his collection. No sooner was work finished than Horne died, leaving everything to the Italian State. Elisabetta Nardinocchi is director of the Museo Horne.

EVENTS AT MUSEO NOVECENTO: FLORENCE'S CONTEMPORARY ART MUSEUM

The Museo Novecento is dedicated to the Italian art of the 20th Century, and offers a selection of around 300 works which are located across 15 exhibition areas, along with a study room, a cabinet of drawings and prints, and a room for conferences and projections. The museum is located in the ancient Spedale of the Leopoldine in Santa Maria Novella square. Museo Novecento also hosts special exhibitions and events.

You can keep your eye on their website to see when they announce the program for June here: <http://www.museonovecento.it/en/>

22nd EDITION OF OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE

June 7

If you're a poet, novelist, performer, playwright, storyteller, or a scrawler of slogans on walls--whatever

form your words take--please come to enlighten us! The only limit is time: you get eight minutes in the spotlight. You can also come simply to enjoy the atmosphere, a tasty cocktail, and be surprised and inspired by the performers.

Enjoy the Hostel's full bar! Bring a plate of food to share if you like. Let's exchange ideas over wine and nibbles and expand the community of writers (and listeners!) here in Florence.

The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission. This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

NEW SONG AND WRITER SHOWCASE MONTHLY AT THE GOOSE

New at The Goose, "Song/Writer Showcase" to be held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets!

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at pattiguitar@gmail.com

The Goose Bistro, Via delle Oche 15

FILM EVENTS IN JUNE

100 YEARS OF THE BRITISH INSTITUTE OF FLORENCE: CENTENARY FILM FESTIVAL

Ongoing through the year

The British Institute of Florence reaches a milestone in 2017: its 100th anniversary! To celebrate this important event, the Institute is organising, together with the Odeon Cinema, the BRITISH 100 FILM FESTIVAL. For the entire year, one or two events a month will be dedicated to British movies and culture, all in their original versions with subtitles in Italian.

The film for June: Tuesday 30 May to Friday 2 June

The Beatles: Sgt Pepper & Beyond –Alan Parker (UK, 2017; 120'). Original version with Italian subtitles. A celebration of one of the most famous albums ever, fifty years on. Screenings: Tuesday 30 May: 17:30 and 21:45; Wednesday 31 May: 21:45; Thursday 1 June: 17:30 and 21:00; Friday 2 June: 18:45 and 21:15.

ORIGINAL LANGUAGE FILMS: ODEON CINEMA

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: Pirates of the Caribbean 5

Find the whole schedule here: <http://www.odeonfirenze.com/original-sound/>

DANCE AND THEATRE FOR JUNE

SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with a full program of events and concerts at the stunning venue.

This year they are co presenters of the **VILLE E GIARDINI INCANTANTI** program, with a stunning selection of concerts and classical music presented in some of the most beautiful gardens of Florence.

Teatro Verdi will also host the final concert for the **FIRST EDITION OF THE INTERNATIONAL FESTIVAL OF LEONARDO DA VINCI**.

To see the dates, more concerts, and to book tickets: <http://www.teatroverdionline.it/>

THEATRE AT TEATRO DELLA PERGOLA

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoria, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

June 10: Ultimo Anch'io

June 11: Verso La Primavera

Until October: Libri a Teatro

For more information and to book tickets: <http://www.teatrodellapergola.com/>

MUSIC FOR JUNE

CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: La Traviata, Carmen, Love Duets, Madame Butterfly, La Boheme, The Marriage of Figaro, and Tosca.

Time: 8:30pm

Price: 30 € seniors 25 € students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: Classic, Italian, and Romantic Italian Opera selections.

For more information about each event, including the dinner menus, and for ticket bookings: https://www.classictic.com/en/florence/chiesa_di_santa_monaca/294/

TEA AND OPERA EXPERIENCE AT RELAIS, SANTA CROCE

June 5, 12, 26

Add a taste of Italian lyricism to your afternoon tea break: This opera recital invites you to enjoy great music as well as an exclusive selection of gourmet tea. In the magnificent Music Hall of Relais Santa Croce, a vocal soloist will perform with accompaniment from the grand piano. The program features opera arias by Verdi, Puccini, Mozart, and other renowned composers.

The Music Hall is an impressive 18th century grand ballroom, where the fireplace, the ceiling fresco, and the wide windows generate a majestic and aristocratic atmosphere. The crystal chandelier in the middle of the Music Hall is supported by wooden roof trusses based on a design by Leonardo Da Vinci.

Bookings: https://www.classictic.com/en/tea_and_opera_experience/34585/289450/

THE THREE TENORS: AUDITORIUM AL DUOMO

June 6, 13, 20, 27

Add a taste of Italian lyricism, combined to traditional Neapolitan songs, to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

This fusion of different musical forms takes place in the heart of Florence. The soloists are accompanied by a chamber ensemble of mandolin, cello, and grand piano. Famous arias from "La Traviata", "Rigoletto", and "Tosca" share the program with Neapolitan favorites like "O sole mio", "Funiculì Funiculà", and "Torna a Surriento".

Bookings:

https://www.classictic.com/en/the_three_tenors_with_dinner_auditorium_al_duomo/32183/284899/

THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER

June 2, 9, 23, 30

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

Tickets and more information:
https://www.classictic.com/en/the_three_tenors_auditorium_santo_stefano_al_ponte_vecchio_with_dinner/34548/285107/

OPERA & BALLET WITH DINNER: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO

June 8, 15, 22, 29

In the heart of Florence, opera singers, joined by a classical dancer, and accompanied by a chamber ensemble, will perform famous opera arias for an unforgettable experience. The most suggestive Opera arias by Verdi, Puccini, and other renowned romantic composers, performed by masterful soprano and tenor voices, are enriched by charming choreographies featuring a classical dancer from Florence Opera and Ballet Academy. The melodies of a Chamber Ensemble, consisting of oboe, strings and piano, will delight the public with the magic of Opera and Ballet.

Before the concert, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. Enjoy your meal among fine furnishings and frescoed ceilings, and take advantage of the opportunity to admire the wooden roof trusses based on a design by Leonardo Da Vinci. Situated in Relais Santa Croce, they were installed in 18th century to support the great chandelier of the Music Hall.

Approximate duration (min.): 90

Tickets and more information:
https://www.classictic.com/en/opera_ballet_with_dinner_auditorium_santo_stefano_al_ponte_vecchio/34599/289589/

EXHIBITIONS OUTSIDE OF FLORENCE FOR JUNE

VOLAREARTE IN PISA: PARK EUN SUN SCULPTURES AT PISA AIRPORT

Until June 15

Well into the third edition of this initiative by the Henraux Foundation together with the Tuscany Airports, you will find a collection of 9 sculptures from Park Eun Sun gracing the Pisa airport.

This renowned Korean artist, a long time resident of Versilia, arrived in Italy to satisfy his desire to work with Apuane marbles. His artwork, known on an international level, is remarkable for the pure geometric forms composed of bi-color slabs of marble.

Text from: www.discovertuscany.com

Galileo Galilei Airport, Pisa

IL BUON SECOLO IN THE COUNTRYSIDE OF SIENA

Until June 30

“The Beauty of the Paintings from Siena: This exhibit strives to pull together the vast beauty of a century’s worth of art and combine it with the timelessness of its landscape. You are invited to set into towns like that of Sarteano, Montepulciano, Pienza, Asciano, Trequanda and San Quirico d’Orcia on a virtual treasure hunt. Starting from the beginning of the 16th to the middle of the 17th century, when art in and around Siena was experimenting with “maniera moderna” and the light of Caravaggio, this exhibit is filled with excellent and singular artistic personalities who are completely discovered by the general public. Check out the website, and insert a stop or two on your itinerary while visiting Val d’Orcia and the Valdichiana area. Not only does this exhibit offer a tour through a century’s worth of artistic styles but also a landscape that shouldn’t be missed. The towns of Montepulciano, San Quirico d’Orcia and Pienza are each going to host a section of the exhibition dedicated to an important artist from the area and to his environment, inspired by a masterpiece already present in the towns.”

Text from: discoverytuscany.com

Website: <https://ilbuonsecolodellapitturasenese.wordpress.com/>

LA BELLEZZA FERITA IN SIENA

Until October 29

“Italy rallies and embraces the zones that were devastated by the earthquake on the 24th of August. Siena, following a long tradition of giving refuge to those in need, has opened the crypt of its Duomo to house several important pieces of art while their original homes (churches, monasteries and convents) are repaired.

On exhibition will be various pieces rescued from the debris immediately following the tremors that have left a permanent mark on the central region of Italy. A collection of paintings, sculptures rescued by the Protezione Civile, the Corpo Nazionale Vigili del Fuoco, and the Comando Carabinieri will be open to the public to admire together with videos showing the rescue efforts and their damaged homes.”

Text from: discoverytuscany.com

Event Website: <http://www.santamariadellascala.com/mostre/la-bellezza-ferita-norcia-earth-heart-art-quake-la-speranza-rinascere-dai-capolavori-della>

CHIANTI SCULPTURE PARK

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations,

is an integral part of a mystical wooded area.

There are three distinctive characteristics of the Park: integration of art and nature; diversity of cultures, represented by artists from all over the world; and a variety of materials. Each artist has been invited to visit the wood in order to choose a location and subsequently submit a site-specific proposal. This accounts for the harmony of the sculptures with the trees, the sounds, the colours, the light, and other elements of the wood. In fact, these man-made works do not extend beyond the limits of nature; rather, they integrate with it and enhance it. Inside the Park an Amphitheatre has also been created to offer visitors a rich program of concerts and cultural events.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child's pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR JUNE

LUMINARA, THE BATTLE OF THE BRIDGE, AND THE REGATTA OF SAINT RANIERI IN PISA

“June is a busy month for Pisa, and the many events that take place all fall under its "[Giugno Pisano](#)". On the night of June 16, the [Luminara](#) begins the festivities to honor Saint Ranieri, the patron saint of Pisa, the following day, June 17. Over 70,000 candles light up the palaces along the Arno river, with a fireworks display afterwards.

To celebrate the patron saint of Pisa, four boats representing the most ancient districts of the city compete in the [Regatta of Saint Ranieri](#) along the Arno river, heritage of the past glory of Pisa as an ancient maritime republic.

A week later, on the last Saturday of June, Pisa reenacts the *Battle of the Bridge*, a medieval "tug of war" contest which takes place on the central bridge in Pisa. The contest is preceded by a huge procession in costume through the city.”

From: <https://www.discovertuscany.com/tuscany-events/main-events-in-tuscany.html>

GIOSTRA DEL SARACINO IN AREZZO

Third Saturday in June

“Arezzo's Piazza Grande is the setting of the *Giostra del Saracino*, or Saracen Tournament. Held twice a year, a night version on the third Saturday in June and the second on the first Sunday in September, this tournament has its origins in the early 16th century and in its present form, commemorates Christian efforts to hold back the tide of Islam in the 14th century. There is a lively and colorful procession preceding the event in which eight costumed knights charge towards a wooden representation of the Saracen, aiming to hit the Saracen's shield with lances. The target is mounted as to swivel around and can actually hit back! Each pair of knights represents one of Arezzo's four rival districts and their supporters each occupy a side of the piazza. The winner receives a golden lance.”

From: <https://www.discovertuscany.com/tuscany-events/main-events-in-tuscany.html>

THE CHIANTI MARATHON

June 5

“The traditional sport event that used to take place throughout the Chianti territory until a few decades ago - *The Chianti Marathon* - will be brought to life this coming 5 June, guiding all participants to the discovery of one-of-a-kind landscapes, immersed in the amazing vineyards typical of Chianti. A sort of successful combination of sport and territory, a race into the past, the history, the culture and the traditions of this wonderful region that will offer 3 differently long itineraries: the marathon (42 km), the half marathon (20 km) and the short trail (10 km) passing thorough San Casciano Val di Pesa, Tavarnelle Val di Pesa and Greve in Chianti.

More info and registrations on the site <http://www.chianticlassicomarathon.com>"

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

PALIO DEI CIUCHI IN CERBAIA

June 5 and 12

“Cerbaia, a small fraction of Florence, will be home to the *Palio dei Ciuchi manifestation* on June 5 and 12, a traditional event with gastronomical stands, markets and sport competitions. On the last Sunday of the feast, June 12, there will be the most eagerly awaited of the manifestation, a funny race between donkeys...see to believe it!”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

RADDA NEL BICCHIERE WINE FESTIVAL

June 4 and 5

“*Radda nel Bicchiere* (literally, *Radda inside the Glass*) will be housing - on June 4 and 5 - the best wine producers of the area: stands spread out all over the main street of the town, laboratories and conferences will be highlighting the local high quality wine production.”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

PONTASSIEVE FESTIVAL OF PRODUCE AND HISTORY

Until June 6

“**From May 31 to June 6**, Pontassieve will be home to a folkloric event designed to celebrate the territory and its typical products: *Toscanello d’Oro* will be honoring *made in Tuscany* food products, with wine at the very top!”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

PINENUT FESTIVAL IN SAN CASCIANO VAL DI PESA

June 2-12

“Another culinary festival will be held in Chiesanuova (San Casciano Val di Pesa) from June 2 to 12,

dedicated to a small but very savoury fruit: the pine nut. Ten days of music, entertainment for children and grown-ups, fireworks displays and obviously many, many delicious pine nut recipes, including the renowned *pinolata* (you have to taste this soft cake made with pine nuts and shortbread and then try to recreate it at home!)”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

GASTRONOMY FESTIVAL WITH LONG TABLE MEDIEVAL DINNER IN CERTALDO ALTO

June 4 and 11

“Certaldo Alto will host a very special gastronomic festival on June 4 and 11, now in its 16th year: *A cena da Messer Giovanni*, a medieval dinner during which a huge, long table will be set all along via Boccaccio with wood settings to recreate the original atmosphere of that times. Participants will be served typical medieval dishes by waiters dressed up in historical costumes. The dinner is hosted on these two dates to allow everyone the opportunity to step back in time, enjoy some delicious food in good company and enjoy the entertainment of the times, from jugglers to acrobats and then enjoy beautiful fireworks to end the evening. Take a look at [this website](#) for more info, cost per person and the detailed menu. Reservation in advance required.”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

LOVE STORIES AND FROG DISHES IN SIGNA

Last Sunday of June

“On the last Sunday of June, head to Lecore, a small fraction of Signa, for the *Volo di Cecco Santi e la Sagra del Ranocchio*, an historical reenactment of the love story of Cecco Santi and his sentence to death by "flight" from the castle's tower (event usually held in Vinci also). A delightful, tasteful accompaniment to the evening will be the *frog festival*, with culinary local delights.”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

STREET FOOD FESTIVAL IN SAN CASCIANO VAL DI PESA

June 10-12

“The famous itinerant *street food* manifestation will be stopping in San Casciano Val di Pesa from June 10 to 12, so don't miss the chance to try out some of the most delicious street and finger food dishes of all Italy: there will be stands coming from all over the country bringing their traditional recipes and specialties all around.”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

LOCAL SAGRE TO PUT IN THE DIARY: SEASONAL FOOD FESTIVALS IN TUSCANY

“A few more dates with the local *sagra*, that begin to spread out over the territory with this new warmer season: the *Sagra delle Fragole* (Strawberry Sagra) in Scarperia on June 4 and 5 (culinary stands, traditional markets, sport, dance and music exhibitions, live concerts and typical dinner with products from the Mugello valley); Palazzolo, Incisa and Figline Valdarno will be housing the *Sagra del Porcino Mushroom* from June 3 to 5.”

From: <https://www.visitflorence.com/florence-events/june-in-florence.html>

IL PALIO DEI RIONI IN CASTIGLION FIORENTINO

Third Sunday of June

“Castiglion Fiorentino Palio dei Rioni is held on the third Sunday of June. It is Roman-style horse race that focuses the competitive skills and the ancient rivalry between the "Rioni" or districts of Porta Cassero, Porta Fiorentina and Porta Romana. The event is preceded by an impressive historic-folklore procession which fills the old town centre with evocations of ancient mediaeval life.”

From: <http://www.festivals-of-tuscany.com>

FERIE DELLE MESSI AND THE GIOSTRA DEI BASTONI IN SAN GIMIGNANO

Third Saturday and Sunday of June

“Ferie delle MESSI and the Giostra dei Bastoni, the Knights of Santa Fina re-enact the old "Feriae Messium" tradition on the third Saturday and Sunday of June. These days were once celebrated by the entire population as a festivity that preceded the harvest, and it is now a two-day mediaeval-style festival with costumed knights on horseback, jousts, parades, acrobats, fireworks, musicians, art and crafts market and plenty of good eats.”

From: <http://www.festivals-of-tuscany.com>

FESTA DEL BARBAROSSA, SAN QUIRICO D'ORCIA

Last weekend of June

“On the last weekend of June, San Quirico commemorates the meeting here in 1155 between Emperor Frederick the First, Barbarossa, and Pope Adrian IV's papal emissaries. The festival features mediaeval costume parades, flag throwing and archery competitions.”

From: <http://www.festivals-of-tuscany.com>

PISTOIA: CULTURAL CAPITAL OF ITALY FOR 2017

Throughout the year

“Celebrate together with Pistoia! Between classical music concerts, art exhibits, cultural activities, blues & jazz in the town squares and so much more, this stunning little Tuscan town is prepared to show the world their true colors when it comes to their cultural prowess. Each month they are planning over 200 events including theater, music, book presentations, learning labs and more. Check in here every month to see select highlights from the Pistoia calendar.”

Text from: <https://www.discovertuscany.com/tuscany-events/may-in-tuscany.html>

Official Website: <http://www.pistoia17.it/en/>

INVITATION TO NEWSLETTER READERS

INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to info@pitcherflaccomio.com or newsletter@pitcherflaccomio.com

JUNE WISHES

Wishing you a June filled with pageantry, fireworks, and red poppies,

The Staff of Pitcher and Flaccomio

Newsletter written and compiled by Marisa Garreffa.

Pitcher & Flaccomio Newsletter: Direttore responsabile Raffaella Galamini - Pubblicazione con iscrizione n. 5697 del 23\01\09 presso il Tribunale di Firenze.

P&F



SALE – Bagno a Ripoli Modern Villa – 3 Km from Florence

Free standing, hill top position, 440 Sq. Mt. (aprox 4400 Sq. Ft.) with 4000 Sq. Mt. (40.000 Sq. Ft.) of garden. 5 Bed, 5 Bath. Autonomous heating, parking, stunning views over Florence.

Asking price 2,800,000 Euro



SALE – San Niccolo' Apt - Historical Center

In good condition, 150 sq. mts (approx. 1500 sq. ft.), plus 60 Sq. Mt. (approx 600 Sq. Ft.) of terrace. 3 Bed, 3 bath. Autonomous heating, air. conditioning, car parking, elevator and great location.

Asking price 1,300,000 Euro



SALE – Porta Romana Apartments

Refurbished apartments in Condo, starting with 50 sq. mt. (aprox. 500 sq. ft.) one bedroom to 80 Sq. Mt (800 Sq. Ft.) 2 bedroom units, autonomous heating, air conditioning. Possible Car parking Close to services.

Starting price 235,000 Euro



SALE – Volterra Farm House – 60 km from Florence

Refurbished modern stone farm house, approx. 480 sq. mts (approx. 4800 sq. ft.) surrounded by 1.5 hectares (4 acres) of garden. 4 Bed, 5 Bath; autonomous heating, pool, views, sun light.

Asking price 2,900,000 Euro



SALE – Mugello Farm House – 40 Km North of Florence

Free standing refurbished stone house, approx. 400 sq. mts (approx. 4000 sq. ft.) surrounded by 2 hectares (6 acres) of garden and land. 8 Bed, 5 bath. car parking, autonomous heating, sunny and private.

Asking price 680,000 Euro



SALE – Apts in Villa - Impruneta - 10 Km from Florence

Refurbished apartments ranging from 120 sq. mts (approx. 1200 sq. ft.) to 340 sq. mts (approx. 3400 sq. ft.) Out door spaces, autonomous heating.

Asking price 580,000 Euro



SALE – Santa Croce Area – Historical Center

Refurbished thrid floor, aprox 130 Sq. Mt (1300 Sq. Ft.); 2 bedrooms, 2 bathrooms, autonomous heating system, good sunlight, and quiet.

Asking Price 590,000 Euro