

# PITCHER & FLACCOMIO

RENT, SELL AND MANAGE PROPERTIES  
IN FLORENCE AND TUSCANY

## WELCOME

The sun is back with a vengeance, but July is filled with the liveliness that characterizes Tuscan summers. Warm evenings draw us outdoors where socialising comes naturally. The streets, piazzas and roof-top terraces shimmer with activity and a party atmosphere prevails. Life turns definitively toward vacation-mode, with weekends and weeknights spent outdoors at concerts, in the streets, and on our terraces enjoying the cooler air of the hills surrounding the sweltering city. And the Italians head to the beach... We hope you find a place to keep cool and enjoy the entertainment, with best wishes from SUZANNE, CORSO, BEI, LESLIE, VANNI, ANNA PIA, RAFFAELLA, AND MARISA.

## PITCHER & FLACCOMIO PICKS FOR JULY

### **BEST EVENT FOR JULY: SUMMER SEASON OF PERFORMANCES AT THE BARGELLO**

*Text by Mary Gray from [The Florentine Magazine](#)*

“Estate al Bargello returns: Plays, dance performances and concerts in museum courtyard. Estate al Bargello is the umbrella title for 21 shows staged by the theatre group Compagnia Lombardi-Tiezzi, the Florence Dance Festival and the Orchestra da Camera Fiorentina. Festival organizers are the Ministero dei beni e delle attività, the Bargello Museum, the Tuscan Region, and the City of Florence's Estate Fiorentina committee, with sponsorship by the Fondazione Cassa di Risparmio di Firenze and additional support from the Banca CR Firenze.

The 2017 edition launched on June 19 with the hybrid play-concert *Dagli Appennini alle Ande*, one of the stories in Edmondo De Amicis' book *Cuore*, with a break in programming before the inauguration of the **Florence Dance Festival** on June 27. Find the full program of dance events at the link listed below.

Choreographers give way to conductors with a July 12 event held in collaboration with **Italian Brass Week** (July 9-16): the Orchestra da Camera Fiorentina, conducted by Giuseppe Lanzetta, will join brass soloists Frank Lloyd, Otto Sauter, and Alain Trudel in performing music by Gordon Saville, J.M. Molter, and Lars-Erik Larsson. Violin soloist Marco Lorenzini will take the stage on July 13 for an evening dedicated to Vivaldi.

Programming for the remainder of the summer alternates between dance performances and concerts. Start times and ticket prices vary, and both the Orchestra da Camera Fiorentina (tel. 055.783374; info@orcafi.it) and Florence Dance Festival (tel. 055.289276; info@florencedance.org) have special offers available for those interested in attending multiple shows. View additional information and showtimes on the [Compagnia Lombardi-Tiezzi](#), [Florence Dance Festival](#), and [Orchestra da Camera Fiorentina](#) websites.”

### **P&F RENTAL PICK FOR JULY: A CHARMING APARTMENT WITH AN EXCELLENT KITCHEN IN A CONVENIENT RESIDENTIAL LOCATION**

Borgo Pinti is tucked in between Santa Croce, piazza D'Azeglio and piazza San Marco and is lined with monasteries and churches on one side and prominent family palaces on the other. One such monastery has its facade by Michelangelo. It is about 15 minutes walk to the Duomo and close to the Sant'Ambrogio outdoor market, Cibreo restaurant and bar, The Four Seasons hotel, a gym and several super markets. There are numerous buses to the station close by and a garage for parking.

The apartment has parquet floors throughout and the furniture is modern. The bathroom walls are tiled with a large glassed shower stall. The kitchen cabinets are wood with a dark marble counter top, and the living/dining room and kitchen have large windows.

This is a 1 bedroom, 1 bathroom apartment that measures approx. 55 sq mts (590 sq. ft), on the 1st floor



(28 steps), no elevator, and consists of:

Entrance area

Living/dining room (table for 4/6)

Kitchen

1 bedroom (double bed, not dividable)

1 bathroom (shower stall)

Enjoy the location, light, gym next door, public parking garage close by, and air conditioning.

See the [website for more information](#).

## **BEST MUSIC EVENT FOR JULY: 8TH EDITION OF THE MULTICULTURAL FESTIVAL AU DÉSERT HELD AT PIAZZA OGNISSANTI**

**July 11-13**

From July 11 to 13 **Festival au Désert** brings to Florence the magic of the encounter in music among distant cultures: a three-day event under the sign of rhythm, reflection and sociality.

The Festival au Désert in Florence is a multicultural music project that since 2010 has created a network for contemporary creation among Africa, the Mediterranean and Europe, starting from the collaboration between Festival au Désert in Essakane (Mali) and Fondazione Fabbrica Europa.

Along with this festival (which since 2012 has become Caravane pour la Paix due to the war in Mali), a collaboration has been established to develop a network for the production and promotion of new creations that can combine the delicate work of transmitting traditions and nomadic instrumental techniques with the most innovative sounds experimented in the West.

Since then the project has favoured a journey to and from Africa, a new Africa that is able to innovate without denying its own story, becoming a “meeting space among cultures” in Florence.

There are concerts on every night, along with presentations and displays, and all events are free.

See the [full program here](#).

## **BEST LIVE PERFORMANCE FOR JULY: THE MEDICI DYNASTY SHOW IS NOW IN ITS THIRD SEASON**

**Until January 2018**

This is just one of those shows. Once you've seen it once, you'll go back again and again, recommending it to all of your friends and visitors to town. A one hour show at 7pm that gives an entertaining and powerful snapshot into the lives of the Medici, through the last of the dynasty, Anna Maria Luisa and Gian Gastone.

“A must see for those wondering what to do in Florence, The Medici Dynasty Show is a striking piece of multimedia theatre in English, covering three hundred years of Florence history through the story of the most famous and influential family to ever rule the city.

The powerful historical drama transforms the Baroque church of the former convent of Il Fuligno into a room at Palazzo Pitti. Here, the last descendants of the Medici family trace the history of the dynasty that ruled Florence for more than three centuries.

Drawing both laughter and tears, Gian Gastone and Anna Maria Luisa, children of Cosimo III, reveal the intrigues of their family relationships, and the Medici patronage behind the greatest works of art ever created during the Renaissance in Florence.

The Medici Dynasty Show is an incredible way to learn the history of this fascinating city that draws in people from all over the world, even five centuries later, where you can step directly out of the theatre and discover Florence with new insight.”

Bookings and more information: <http://medicidynasty.com>

## **BEST EXHIBITION FOR JULY: LAST CHANCE TO SEE BILL VIOLA: ELECTRONIC RENAISSANCE AT PALAZZO STROZZI**

**Until July 23**

The Fondazione Palazzo Strozzi introduces the Florentine public to Bill Viola. Electronic Renaissance, a significant exhibition celebrating this unchallenged master of video art.

A single, comprehensive exhibition occupying both the Piano Nobile and the Strozzina will immerse you in space, music and sound as you track the career of this artist from his early experimental work in the 1970s right up to his monumental installations of the 21st century.

Exploring spirituality, experience and perception, Viola probes humanity: people, bodies and faces are the leading players in his work with its poetic and strongly symbolic style in which man interacts with the forces and energies of nature such as water and fire, light and dark, the cycle of life and the cycle of rebirth.

But more importantly, the Renaissance setting of Palazzo Strozzi fuels mesmerising interaction between the classic and the contemporary by fostering innovative dialogue between Viola's work and the masterpieces of the great masters of the past, from which he has drawn his inspiration and which have marked the development of his artistic vocabulary and style.

Thus the exhibition is a celebration of Bill Viola's special relationship with Florence, where his career in video art began when he was technical director of art/tapes/22, a video production and documentation centre, from 1974 to 1976. His bond with Tuscan history and art is further enhanced by the exhibition's intense interaction with such museums and institutions as the Grande Museo del Duomo, the Gallerie degli Uffizi and the Museo di Santa Maria Novella in Florence, as well as with the cities of Empoli and Arezzo.

Daily including holidays 10.00-20.00, Thursdays: 10.00-23.00

Bookings: Tel +39 055 2645155 or [info@palazzostrozzi.org](mailto:info@palazzostrozzi.org)

Information: <http://www.palazzostrozzi.org/mostre/bill-viola/?lang=en>

## **BEST DINING OUT FOR JULY: MOLO5, FIORINO SULL'ARNO, AND LA TORAIA, POP UP RESTAURANTS WITH LIVE MUSIC ALONG THE ARNO RIVER**

Hot days means entertaining nights as all the areas along the Arno river come to life with pop up bars, restaurants, and stages for music a-plenty. Last night I listened to some great live blues at Molo5, (on Lungarno Colombo, just down from the P&F offices), while enjoying street food from one of the six different vendors set up there. The wine was biological and affordable, and the atmosphere fantastic. Headed home I spotted La Toraia just "next door" on the grass, serving Chianina hamburgers, hotdogs, and artisanal beers. YUM! And then just a little closer to the intersection, Fiorino Sull'Arno has returned for another summer with their outdoor bar serving drinks and pizzas to go with a full season of performances and concerts. It looks like the river is the place to be this July; just don't forget the mosquito repellent, especially on an evening without a breeze.

Check out the menus and locations here: <https://www.facebook.com/molo5firenze/>

and <https://www.facebook.com/LaToraiaLungarno/>

and <https://www.facebook.com/pg/fiorino.sullarno/>

## **BEST OF THE REST FOR JULY**

## **ESTATE FIORENTINA: THE SUMMER LONG FESTIVAL OF EVENTS AND PERFORMANCES THROUGHOUT FLORENCE**

### **Ongoing**

Launched with one of our favourite nights of the year, Notte Bianca, Estate Fiorentina is a program of events throughout Florence that runs over a few months, bringing so much life to our favourite city and keeping it infused with artistic happenings right throughout the season. I've plucked out some of the best from the program and listed them individually throughout this newsletter, but it's worth having a browse of the whole website and seeing what you like! There truly is too much to list. I find it's best to go to the calendar, choose the day you want to go out, and then pick from the long selection of options. Have fun!

For the whole program: <http://estatefiorentina.it/>

## **PRIDE PARK AT VILLA LIMONAIA STROZZI**

### **July 8-10**

"Pride Park" | Gay and Lesbian Action

The event was born from the desire of LGBT people to relate with the citizens and the local fabric of Florence. The event presents a rich range of cultural, artistic and quality entertainment, suitable for the general public, to raise awareness for LGBT issues by enriching the cultural and personal level of engagement.

### **RESTAURANT AND BAR AREA**

At Pride Park there are two bars and food stands where you can grab a coffee, sip cocktails and eat during all of the event opening hours

### **STANDS**

In the garden limonaia, there will be stands with gadgets, gifts and clothing, books and many other offerings for you to browse.

### **RELAX IN THE LEMON GARDEN**

Every Saturday and Sunday, from 16, the afternoon is for Pride Park! In the Limonaia garden, they are waiting with meetings and free activities, music, booths and a relaxation area where you can sip a drink or sunbathe.

### **FREE SERVICES**

All the activities offered at the Park are free: Yoga, Henna Tattoos, personal self-defense course, Tarot, fitness and wellness activities, shows and performances, meetings ...

### **HOURS OF PRIDE PARK**

Wednesday and Thursday from 19 to 01, Friday from 19 to 04, Saturday: from 16 to 04,

Sunday: from 16 to 01

Free admission except Friday and Saturday ticket from 20.30 (12 Euros including reduction in consumption)

See the [website and full program here](#).



## **TORRE DI SAN NICCOLO: CLIMB THE TOWER**

Summer is the time that the San Niccolo Tower opens up for visitors. The medieval tower dates back to 1324 and once formed a part of the old walls around the city ? it is the only one of the city towers to retain its original height of 60m (the others were lowered during the siege of 1529 to make them less vulnerable to cannonball fire). This year you can make the climb (around 200 steps) between 5pm and 8pm each day, with visits beginning every 30 minutes.

For Bookings: 055/2768224 or [info@muse.comune.fi.it](mailto:info@muse.comune.fi.it)

## **THE BEACH IS BACK! EASY LIVING ON THE ARNO AND A NEW POP UP BAR DOWN ON THE CONCRETE BEACH OF SAN FREDIANO**

Who needs the sea to go to the beach? We might be landlocked, but Florence has its own beaches located along the Arno River. Naturally, bathing is strictly forbidden, (I wouldn't risk it), but for those of you who don't like to go to the swimming pool or can't get to the seashore, this is a fun alternative.

Head to the beach in San Niccolò where you can find umbrellas, sun loungers and other wooden gazebos. And if the heat is unbearable you can have a refreshing shower at the WC facilities. On the upper part of the beach there is the "Easy Living" kiosk, part restaurant and part bar, for great food and drinks. With DJs and live music events, it becomes one of the coolest place to be in summer.

New this year I have spotted from the Vespucci bridge a new little pop up bar set up down below on the Arno's concrete banks. There are DJs and drinks available, and people stretched out on towels all the way along the concrete strip that reveals itself from beneath the Arno when the tide is low in summer. Walk to the bus stop near the Porta San Frediano where you climb over the wall at it's lowest point (about knee height), then head off down the hill and you've found it! Personally, while this one looks fun, I'm leaving it to the younger locals to enjoy.

Easy Living: Piazza Giuseppe Poggi, Florence, Italy

Pop Up Bar: Beneath the Amerigo Vespucci bridge, on the Porta San Frediano side

## **NEW YORK UNIVERSITY HOSTS 'THE SEASON' AT VILLA LA PIETRA**

### **Until August 4**

New York University Florence announces the 13th edition of The Season at Villa La Pietra, a summer celebration of creative collaborations conducted throughout the grounds of the 15th century villa and its extraordinary and scenographic gardens from May 31 through August 4, 2017. World-renowned actors, writers, musicians and artists will gather to work collaboratively across disciplines and to present a range of professional performances including classical compositions and concerts, theatre performances, the reading of new works and a visual arts exhibition.

The Season is a summer celebration of creative collaboration and exploration conducted throughout the grounds of Villa la Pietra and its extraordinary and scenographic gardens. Artists, writers, musicians, poets, actors and public intellectuals are given time and space to nurture and hone their craft, experiment, collaborate across disciplines, and to create and present new works or the reinterpretation of classics.

Well-known figures and emerging talents work together, in classes and workshops or experimental laboratories, and present their work before an audience of Italians and Americans invited to the gardens of Villa la Pietra for a surprising and elegant evening.

Performances often end with an open dialogue and the conversation between performers and the public

continues at a reception in the gardens under the stars. The Season explores the creative process in all its forms, inviting selected artists to reflect on their craft in special dialogues with students and the public.

You can download the [full program here](#).

## **STATE MUSEUMS FREE FOR EVERYONE, AND CIVIC MUSEUMS FREE FOR RESIDENTS ON THE FIRST SUNDAY OF EVERY MONTH**

### **July 2**

#Domenicoalmuseo

On the first Sunday of every month, Florence opens up all of its state and civic museums free for residents of the city, or people born here. It's a fantastic initiative to reward the people who call Florence home, and make it easier for them to enjoy the city's treasures.

Here's a list of the **state museums free to all**: Uffizi, Accademia, Bargello, Medici Chapels, Pitti Palace (all museums), San Marco, Palazzo Davanzati, Medici Villas.

And the **civic museums also free to residents**: Palazzo Vecchio, Arnolfo Tower, Santa Maria Novella, Stefano Bardini Museum, Fondazione Salvatore Romano, Museo del Novecento, Brancacci Chapel in Santa Maria del Carmine.

Make a note that you still have to visit the ticket offices to collect a free ticket, and they close an hour before the museums close. Some offer special guided visits or tours, but you'll need to reserve those in advance. You'll find more information at: [www.musefirenze.it](http://www.musefirenze.it)

## **EXHIBITIONS IN JULY**

### **PALMIRO MEACCI AT VILLA BARDINI**

#### **Until July 7**

*Text from: [VisitFlorence.com](http://VisitFlorence.com)*

"Pietro Annigoni Museum of Villa Bardini in Florence renews hosting, starting tomorrow, for a year, a group of 40 works by Annigoni belonged to Palmiro Meacham (1928 to 2014) in the exhibition Palmiro Meacham: a season with the Master. The private collection of Annigoni Secretary promoted by the Ente Cassa di Risparmio di Firenze in collaboration with the Foundation Bardini Peyron Monumental Parks.

This collection consists of about fifty paintings, drawings, engravings and wood, as well as a sculpture and a small fresco on tile. Its singularity is represented being illustrative of the entire creative process of Annigoni, from the beginnings in the '30s to the latest impromptu views performed in 1988 shortly before his death."

Museo Pietro Annigoni at Villa Bardini

Costa San Giorgio 2

### **GIULIANO DA SANGALLO, DESIGNS FOR THE RENAISSANCE AT THE UFFIZI**

#### **Until August 20**

*Text from: [VisitFlorence.com](http://VisitFlorence.com)*

“The protagonist of this exhibition is Giuliano Giamberti, better known as Giuliano da Sangallo (active until his death in 1516), a key figure in the Italian Renaissance. On show is the first surviving collection of architectural drawings, guarded and cared for by his heirs.

The designs selected for the exhibition not only reveal the development of Sangallo's particular technical and graphic methods, but more generally the most popular and shared ones in the period between the last decades of the fifteenth century and the end of the Second Renaissance.”

Gabinetto dei Disegni e delle Stampe,

Uffizi Museum, Florence

## **TESORI DEI GRANDUCHI: HOMAGE TO THE GRAND DUKE, MEMORIES OF SILVER PLATES AT PALAZZO PITTI**

**Until September 24**

“The Tesoro dei Granduchi at Palazzo Pitti launched *Homage to the Grand Duke: Memories of Silver Plates*, on the Feast Day of Saint John the Baptist, Florence's patron saint.

Running until September 24, 2017, the exhibition highlights a collection of silver plates carried out by some of the most significant Roman artists of the era, a testament to the House of Medici's diplomatic relations with Rome between the 17th and 18th centuries. Also on display are numerous drawings, documents and associated pieces.

The lavish plates are known as the *piatti di San Giovanni* ("Saint John's plates") for their use as (strategic) gifts linked to the annual celebration of Florence's patron saint on June 24. Their story goes back to the Cardinal Lazzaro Pallavicini, originally of Genoa, who had lofty aspirations for his family, hoping to elevate himself, his children and descendants to the highest heights of Roman aristocracy. The 1670 marriage of his niece Maria Camilla to Pistoiese noble Giovan Battista Rospigliosi received the blessing of then-Grand Duke of Tuscany Cosimo III de' Medici, which helped Pallavicini tremendously. To recognize the Duke's favor, Pallavicini declared that the Rospigliosi must, over time, provide the Grand Duke with a substantial collection of silver worth about 300 Roman scudi.

Beginning with the death of Cardinal Pallavicini in 1680 and continuing for 58 years, Cosimo III and his successor, Gian Gastone de' Medici, received prestigious silver basins and plates, all featuring stories illustrating the Medici family's splendor and triumphs. Eike Schmidt, Director of the Uffizi Gallery, commented that the plates "represented a celebration of the House of Medici, acknowledging and bearing witness to the great merits in the Tuscan government through figurative representations that connect back to both eternal values and incidental facts."

Text From: <http://www.theflorentine.net/art-culture/2017/06/homage-grand-duke-palazzo-pitti/>

Tesoro dei Granduchi at Palazzo Pitti

Piazza Pitti, Florence

## **LEONARDO DA VINCI'S MAGIC COSMOS: THE RESTORED ADORATION OF THE MAGI AT THE UFFIZI GALLERY**

**Until Sept 24**

Leonardo da Vinci's Adoration of the Magi is back at the Uffizi after six years of a crafty restoration work and diagnostic inspection carried out by the Opificio delle Pietre Dure, with the financial support of the Amici degli Uffizi. The panel was commissioned from Leonardo by the Austin Friars for their church of San Donato in Scopeto in 1481. The artist's departure for Milan in 1482, however, caused him to leave it



unfinished and led the friars to entrust Filippino Lippi with another altarpiece with the same subject, which was completed in 1496. Indeed, after a lengthy preliminary study, Leonardo interrupted the execution and the painting was housed in the Benci family's palace in Florence for some time before entering the Medici's collections. It is the largest panel by Leonardo which has come down to us (cm. 246 x 243). Its restoration not only solved a number of conservation problems but also permitted the recovery of its unexpected colours and full readability, which is extremely rich in enthralling details opening up new prospects with regard to its complex iconographical significance. Alongside Leonardo's Adoration of the Magi, the exhibition also hosts Filippino Lippi's version of 1496 in a fascinating interplay highlighting both the differences in the two masters' temperament and their different interpretation of the same theme resulting from the political and cultural changes occurred in Florence in just over a decade.

Uffizi Gallery

See the [Website for more information](#).

## **LA FABBRICA DELLA BELLEZZA, THE FACTORY OF BEAUTY AT THE BARGELLO**

**Until October 1**

Text from: [VisitFlorence.com](#)

“The collection of models, expanded by the heirs of Charles, is divided between the Richard Ginori *Manifatture* and the Museum adjacent to the factory, closed May 2014. This set of models and porcelain, kept in the museum, is immense importance for the history of sculpture. The statues have found an ideal home in Bargello Museum, the first national museum in the Kingdom of Italy, and the most important in the world for collections of Italian sculpture.

The exhibition is divided into six thematic sections, in which the transformation of a sculptural invention into a porcelain is traced.”

Museo Nazionale del Bargello

Official Website: <http://www.bargellomusei.beniculturali.it/>

## **LECTURES AND PRESENTATIONS IN JULY**

### **BRITISH INSTITUTE LECTURE & CONCERT SERIES: SPECIAL CENTENARY EDITION**

Every Wednesday at 18.00, the British Institute presents a lecture, concert or other event in the Sala Ferragamo in the Harold Acton Library, which is followed by an informal drinks reception. The Cultural Programme is open to members of the British Institute of Florence. Membership options range from 24 hours (€5) to Life (€500). The Institute also hosts special events throughout the month. This year the Institute celebrates their centenary, and the month's event program includes:

#### **Ian Greenlees (Director 1958-1980) and his friendship with Norman Douglas**

5 July 2017 - 18:00

Lecture in English by Mark Roberts

Ian Greenlees was director of the British Institute from 1958 to 1980, presiding over its 50th and 60th anniversary. In his younger days he had been a devoted friend and walking companion of the great Austrian-Scottish writer Norman Douglas (1868-1952), author of *South Wind* and *Old Calabria*. Mark Roberts has worked in the Library since 1977, so his 40th work anniversary coincides with the 100th of

the Institute.

For more information: <http://www.britishinstitute.it/en/news-events/events/cultural-programme>

For membership: <http://www.britishinstitute.it/en/library/harold-acton-library/membership>

## **EVENTS AT MUSEO NOVECENTO: FLORENCE'S CONTEMPORARY ART MUSEUM**

The Museo Novecento is dedicated to the Italian art of the 20th Century, and offers a selection of around 300 works which are located across 15 exhibition areas, along with a study room, a cabinet of drawings and prints, and a room for conferences and projections. The museum is located in the ancient Spedale of the Leopoldine in Santa Maria Novella square. Museo Novecento also hosts special exhibitions and events.

You can keep your eye on their website to see when they announce the program for July here: <http://www.museonovecento.it/en/>

## **22nd EDITION OF OPEN MIC NIGHT AT TASSO HOSTEL FLORENCE**

### **July 5**

If you're a poet, novelist, performer, playwright, storyteller, or a scrawler of slogans on walls--whatever form your words take--please come to enlighten us! The only limit is time: you get eight minutes in the spotlight. You can also come simply to enjoy the atmosphere, a tasty cocktail, and be surprised and inspired by the performers.

Enjoy the Hostel's full bar! Bring a plate of food to share if you like. Let's exchange ideas over wine and nibbles and expand the community of writers (and listeners!) here in Florence.

The mic will be open from 9pm until 11pm--be sure to sign up with the host before 9 or during the intermission. This event was conceived in English, but all languages are welcome!

The first Wednesday of every month. Tasso Hostel Florence, Via Villani 15, Piazza Tasso

More information: <https://www.facebook.com/openmicflorence/>

## **FILM EVENTS IN JULY**

### **APRITI CINEMA: 6TH EDITION OF THE FREE OUTDOOR CINEMA AT THE PIAZZALE OF THE UFFIZI GALLERY FOR ESTATE FIORENTINA**

#### **Until July 19**

Every single day (with the exception of July 4) there are open air screenings of classic films, little known and rare classics, previews, and thematic reviews, all under the stars of the beautiful Uffizi piazzale. Every night is busy, as this event is one of the most popular free events of the year. Expect the stairs to be crowded and the atmosphere to be wonderful. All films are presented in their original language, with Italian subtitles, making it a truly international event and crowd.

See the [program of films here](#).

### **ORIGINAL LANGUAGE FILMS: ODEON CINEMA**

The stunning Odeon Cinema was opened in 1922, built into the interior of Renaissance treasure, Palazzo Strozzi. The original palazzo design was by Filippo Brunelleschi, and this is one of the most beautiful cinemas you will ever find in the world. The Odeon hosts a long-running program of Original Language films throughout the year.

This month's English language films include: **A Hologram for the King, The Lost City of Z, and Spiderman: Homecoming.**

This month's Special Events/Screenings include: **Florence Magic Night: Il Volo with Placido Domingo, American Valhalla, and Le Mephris.**

Find the whole schedule here: <http://www.odeonfirenze.com/original-sound/>

## DANCE AND THEATRE FOR JULY

### FLORENCE DANCE FESTIVAL AT THE BARGELLO

**Until July 25**

The Florence Dance Festival for more than a quarter-century has continued to keep the art of dance in the foreground, making it more accessible to the public.

At the same time, through the presentation of more than 500 shows and performances, the festival has provided an opportunity for choreographers and their companies to present dance productions and ballets, and communicate their message of vital creativity along with a host of artists from other cross-cutting areas, such as music, the visual arts and the performing arts.

From tango to ballet to contemporary and more, check out the [full program here](#) and be sure not to miss the absolute poetry of live dance in Florence.

### SHOWS AT TEATRO VERDI

The 'Teatro Pagliano', which assumed its current name, 'Teatro Verdi,' in 1901, was built during the Grand Ducal period in Florence on the former site of the fourteenth century Stinche Prison. During the nineteenth century, Florence – which was also the capital of Italy - witnessed the construction of many theatres. The Teatro Verdi is the only one still in operation, having lived through a century and a half of history and tremendous change. For Florence and the whole Tuscan region, this theatre represents the focal point for special events and occasions, musical events, and popular performances. The Teatro Verdi was the dream project of Girolamo Pagliano. Pagliano was a former baritone and successful pharmacist who invented an elixir for long life. One of the seven largest theatres in Italy, its importance was clear from its inauguration on September 10th 1854. Viscardello, the original title of Verdi's Rigoletto, was the theatre's inaugural performance. The tradition continues today, with wonderful events and concerts at the stunning venue.

This month, see: **Opera Arias and Choruses: Final Concert of the 1st Leonardo Da Vinci International Choral Festival**

Executive Director of the American Choral Directors Association Tim Sharp conducts orchestras and choirs from all around the world in a program featuring works by Verdi, Puccini, Rossini, and many more. In Florence' prestigious Teatro Verdi the orchestras and choirs will be joined by famous soprano Cristina Gallardo-Domas and the young tenor Mikheil Sheshaberidze.

Directed by Tim Sharp, the concert begins at 7pm on the 14h of July.

To see the dates, more concerts, and to book tickets: <http://www.teatroverdionline.it/>

## **THEATRE AT TEATRO DELLA PERGOLA**

The Teatro della Pergola is a historic opera house in Florence, Italy. It is located in the centre of the city on Via della Pergola, from which the theatre takes its name. It was built in 1656 under the patronage of Cardinal Gian Carlo de' Medici to designs by the architect Ferdinando Tacca, son of the sculptor Pietro Tacca. The inaugural production was the opera buffa, *Il potestà di Colognole* by Jacopo Melani. The opera house, the first to be built with superposed tiers of boxes rather than raked semi-circular seating in the Roman fashion, is considered to be the oldest in Italy, having occupied the same site for more than 350 years. It has two auditoriums, the Sala Grande, with 1,500 seats, and the Saloncino, a former ballroom located upstairs which has been used as a recital hall since 1804 and which seats 400.

**July 10: Faust**

**July 11: Moby Dick**

**July 12: Some Letters Only – Our Little Dictionary of Belgium; Loves and Hates**

**July 12: Exite**

**July 13: Comedy of Errors**

For more information and to book tickets: <http://www.teatrodellapergola.com/>

## **MUSIC FOR JULY**

### **VISARNO ARENA IN LA CASCINE PARK PRESENTS A SUMMER MUSIC FESTIVAL WITH A HUGE INTERNATIONAL LINEUP**

**Until July 18**

This month the headliners are no less than: **THE CHEMICAL BROTHERS, THE XX, JAMIROQUAI, AND ARCADE FIRE.**

Check out the website for full details about ticket prices, and access to the huge outdoor stage right in the centre of La Cascine park: <http://www.visarnoarena.it/#eventi>

## **NEW ORIGINAL SONG AND WRITER SHOWCASE MONTHLY AT THE GOOSE**

**July 4**

New at The Goose, "The Song/Writer Showcase" is held on the 1st and 3rd Tuesday of every month. Come along to enjoy all original material by songwriters, authors, and poets! Very quickly it has become the place to be for the local musicians of Florence, and the vibe is intimate with some of the best contemporary music in town on show for free. The menu at The Goose Bistro makes it well worth coming for dinner and the free show, my choice is one of the gourmet burgers.

July 4: Hosted by Marisa Garreffa (your newsletter writer) and featuring Tim Daish, songwriter and lead actor of The Medici Dynasty Show

To perform or be the Featured Artist, contact host, singer-songwriter Patti DeRosa at [pattiguitar@gmail.com](mailto:pattiguitar@gmail.com)

The Goose Bistro, Via delle Oche 15

## **18TH INTERNATIONAL BRASS WEEK FESTIVAL PRESENTS ITALIAN BRASS WEEK AT VENUES ACROSS FLORENCE**

**July 9-16**

Italian Brass Week is a festival born 18 years ago under the artistic direction of Luca Benucci, principal horn of the Maggio Musicale Fiorentino. Over the years the festival worked on education and training of thousands young musicians from all over the world, with the aim of consolidating a reality that too often goes unnoticed and give the opportunity to young musicians to be able to participate in a primary visibility event for the brass and music world.

The mission is to give value to Italian and foreign talents, through the promotion and cultural exchange. The festival gives the opportunity to young students and professionals to take part to this international event, to play and learn from the most important musicians of the brass world, being part of the largest international orchestras, conservatories and universities.

The high educational level and quality of the event have been awarded the bronze medal of the President of the Republic and several other awards. Awards obtained for the importance of the event and for having involved generations of young musicians, who are trained and have become excellent performers.

See the program of [concerts and events here](#).

### **CLASSICAL CONCERTS AND OPERA AT ST MARK'S CHURCH**

In the beautiful and intimate setting of St Mark's Church, the performances are complete operas, apart from one or two slight adaptations to suit the intimate setting.

This month's program includes: **La Traviata, Carmen, Love Duets, Madame Butterfly, La Boheme, and The Barber of Seville.**

Time: 8:30pm

Price: 30 € seniors 25 € students 15 €

Info: 340 8119192

For the complete schedule: <http://concertoclassico.blogspot.it/p/programme.html>

### **OPERA AND CLASSICAL MUSIC WITH DINNERS AT THE ICONIC CHIESA DI SANTA MONICA, FIRENZE**

Situated in the heart of Florence, between the San Frediano and San Spirito districts, the 15th-century Church of Santa Monaca offers an intimate and attractive location for classical music and opera performances. The interior includes sculptures and paintings by Baccio da Montelupo, Giovanni Maria Butteri, and Cosimo Ulivelli. The church plays host to a wonderful program of Opera, Classical Music, and Concert events, often pairing the evenings with Tuscan styled dinner at a nearby restaurant.

The program for this month includes: **Classic, Italian, and Romantic Italian Opera selections.**

For [more information about each event, including the dinner menus, and for ticket bookings](#).

### **VIVALDI'S FOUR SEASONS CONCERT WITH APERITIVO AT THE AUDITORIUM SANTO**



## **STEFANO AL PONTE AL PONTE VECCHIO**

**July 1, 5, 8, 12, 15, 19, 22, 26, 29**

The Orchestra da Camera Fiorentina will perform Vivaldi's 'Four Seasons' in the wonderful atmosphere of the Auditorium di Santo Stefano al Ponte Vecchio. The program opens with an 'Air' by Bach and Mozart's famous 'A Little Night Music'.

Before the concert, delight yourself with an 'Aperitivo' in one of the oldest wine shops in Firenze. 'ENOTECA LOMBARDI' is located since 1945, in one of the corners of Piazza Santo Stefano. The 'Aperitivo' is a plate of mixed Salumi and Tuscan cheese with a glass of wine (that could be red or white). The concert will take place at the Auditorium Santo Stefano al Ponte Vecchio, opposite to the wine shop at 08.30 pm.

Conductor: Giuseppe Lanzetta

Artistic director: Marco Lorenzini

7pm Aperitivo in 'Enoteca Lombardi' (Via Por Santa Maria, 8)

8:30pm Concert at Auditorium di Santo Stefano al Ponte Vecchio

For [more information and for ticket bookings](#).

## **TEA AND OPERA EXPERIENCE AT RELAIS, SANTA CROCE**

**July 6**

Add a taste of Italian lyricism to your afternoon tea break: This opera recital invites you to enjoy great music as well as an exclusive selection of gourmet tea. In the magnificent Music Hall of Relais Santa Croce, a vocal soloist will perform with accompaniment from the grand piano. The program features opera arias by Verdi, Puccini, Mozart, and other renowned composers.

The Music Hall is an impressive 18th century grand ballroom, where the fireplace, the ceiling fresco, and the wide windows generate a majestic and aristocratic atmosphere. The crystal chandelier in the middle of the Music Hall is supported by wooden roof trusses based on a design by Leonardo Da Vinci.

Bookings: [https://www.classictic.com/en/tea\\_and\\_opera\\_experience/34585/289450/](https://www.classictic.com/en/tea_and_opera_experience/34585/289450/)

## **THE GREAT ITALIAN OPERA EXPERIENCE AT AUDITORIUM SANTO STEFANO AL PONTE AL PONTE VECCHIO**

**July 6, 13, 20, 27**

Feel the passion of famous Italian operas in a delightful performance at the wonderful Church of Santo Stefano al Ponte Vecchio, the most ancient and alluring venue of this marvellous city of art.

Discover the Italian operas that captivated the world, including pieces by Verdi, Puccini and other renowned composers.

Duration: 90 minutes. Show begins: 20.30

Bookings: [https://www.classictic.com/en/the\\_great\\_italian\\_opera\\_experience/38919/342282/](https://www.classictic.com/en/the_great_italian_opera_experience/38919/342282/)

## **THE THREE TENORS: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO WITH DINNER**

**July 7, 14, 21, 28**

Add a taste of Italian lyricism to your stay in Florence: Three tenors offer a performance featuring opera arias and famous traditional Neapolitan songs in the heart of Tuscany's beautiful capital.

In the Auditorium Santo Stefano al Ponte Vecchio, the soloists are accompanied by a chamber ensemble of mandolin, cello, and piano. Famous arias from 'La Traviata', 'Rigoletto', and 'Tosca' share the program with Neapolitan favorites like 'O sole mio', 'Funiculì Funiculà', and 'Torna a Surriento'.

Before the show, indulge in Tuscan cuisine and breathtaking views at the Vista Wine Bar. Located on the Panoramic Terrace of Hotel Laurus al Duomo, the Wine Bar offers views of Brunelleschi's Dome and Giotto's Bell Tower.

Approximate duration (min.): 90

[Tickets and more information.](#)

## **OPERA & BALLET WITH DINNER: AUDITORIUM SANTO STEFANO AL PONTE VECCHIO**

**June 8, 15, 22, 29**

In the heart of Florence, opera singers, joined by a classical dancer, and accompanied by a chamber ensemble, will perform famous opera arias for an unforgettable experience. The most suggestive Opera arias by Verdi, Puccini, and other renowned romantic composers, performed by masterful soprano and tenor voices, are enriched by charming choreographies featuring a classical dancer from Florence Opera and Ballet Academy. The melodies of a Chamber Ensemble, consisting of oboe, strings and piano, will delight the public with the magic of Opera and Ballet.

Before the concert, indulge in Tuscan cuisine between the 18th-century walls of Guelfi and Ghibellini Restaurant at Relais Santa Croce in the heart of Florence. Enjoy your meal among fine furnishings and frescoed ceilings, and take advantage of the opportunity to admire the wooden roof trusses based on a design by Leonardo Da Vinci. Situated in Relais Santa Croce, they were installed in 18th century to support the great chandelier of the Music Hall.

Approximate duration (min.): 90

[Tickets and more information.](#)

## **EXHIBITIONS OUTSIDE OF FLORENCE FOR JULY**

### **M.A.N. MELODIA ARTE NATURA: MELODIES OF ART AN NATURE IN LUCCA**

**Until August 20**

*Text from: [discovertuscan.com](http://discovertuscan.com)*

“There are five “monumental” sculptures made of wood, bronze and/or raku ceramics. They are “site-specific”, meaning they were created specifically for this garden. Smaller sculptures design a path in the garden that hosts them, for a total of about twenty works. The location of the sculptures outlines an artistic itinerary that flows from the entrance to the body of water in the botanical gardens, starting with the piece called 'Arpa', the opera set up in 2016 during the 'Murabilia', severing as an exhibition preview.

Roberto Giansanti, a national sculptor from Rome, lives and works in Versilia. His style focuses on a mix

between man, nature and music. Some of his sculptures can be found in the Bosco di Gianni and the San Francesco Museum in Greve in Chianti (Florence).”

**Where:** Orto Botanico (Botanical Gardens of Lucca)

For Hours see the [Website](#)

## **LA BATTAGLIA SVELATA; HISTORY THROUGH THE DESIGNS OF LEONARDO DA VINCI, EXHIBITION IN ANGIARI**

**Until September 17**

*Text from: [discovertuscan.com](http://discovertuscan.com)*

“A new virtual narrative of the historic battle and the lost drawing pad of Leonardo da Vinci representing her in the Palazzo della Signoria in Florence. Leonardo's original sketches of corpus are available to the public in digital format in high resolution.

The Battle of Anghiari was fought on 29 June 1440, between the forces of Milan and those of the Italian League led by the Republic of Florence in the course of the Wars in Lombardy. The battle was a victory for the Florentines, securing Florentine domination of central Italy. Legend tells us that though the battle involved thousands of troops and lasted all day - only one life was lost when a soldier fell off his horse and died.”

**Where:** Museo della Battaglia e di Anghiari

For Hours see [Website](#)

## **LA BELLEZZA FERITA IN SIENA**

**Until October 29**

*Text from: [discoverytuscan.com](http://discoverytuscan.com)*

“Italy rallies and embraces the zones that were devastated by the earthquake on the 24th of August. Siena, following a long tradition of giving refuge to those in need, has opened the crypt of its Duomo to house several important pieces of art while their original homes (churches, monasteries and convents) are repaired.

On exhibition will be various pieces rescued from the debris immediately following the tremors that have left a permanent mark on the central region of Italy. A collection of paintings, sculptures rescued by the Protezione Civile, the Corpo Nazionale Vigili del Fuoco, and the Comando Carabinieri will be open to the public to admire together with videos showing the rescue efforts and their damaged homes.”

Event Website: <http://www.santamariadellascala.com/mostre/la-bellezza-ferita-norcia-earth-heart-art-quake-la-speranza-rinascere-dai-capolavori-della>

## **CHIANTI SCULPTURE PARK**

Pievasciata, a tiny village in the heart of the Chianti region, has been transformed into a contemporary art centre. The focal point, the Chianti Sculpture Park, a permanent exhibition of sculptures and installations, is an integral part of a mystical wooded area.

There are three distinctive characteristics of the Park: integration of art and nature; diversity of cultures, represented by artists from all over the world; and a variety of materials. Each artist has been invited to

visit the wood in order to choose a location and subsequently submit a site-specific proposal. This accounts for the harmony of the sculptures with the trees, the sounds, the colours, the light, and other elements of the wood. In fact, these man-made works do not extend beyond the limits of nature; rather, they integrate with it and enhance it. Inside the Park an Amphitheatre has also been created to offer visitors a rich program of concerts and cultural events.

The Chianti Sculpture Park is an indispensable stop not only for art lovers, but also for anyone who wishes to experience the delights of a walk through nature while admiring fascinating works of art. The visit is suitable for persons of every age on foot along a walking path of 1 km, but is also accessible with a child's pushchair or a wheelchair.

Parco Sculture del Chianti, S.P. 9, Loc. La Fornace 48/49, 53010 Pievasciata (Siena)

Tel. +39 0577 357151

Web site: <http://www.chiantisculpturepark.it/en-index.htm>

## FUN, FESTIVALS AND FOOD OUTSIDE OF FLORENCE FOR JULY

### LUCCA SUMMER FESTIVAL

**Until July 31**

An absolutely huge line up of events and performances, including a concerts by the inimitable **KAMASI WASHINGTON, MS LAURYN HILL, RAG'N'BONE MAN, ERYKAH BADU WITH MARY L. BLIGE, J-AX AND FEDEX, ROBBIE WILLIAMS, IL VOLO, MACKLEMORE AND RYAN LEWIS, KASABIAN**, and closing with a concert by **THE PET SHOP BOYS**.

See the full program: <http://www.summer-festival.com/home>

### THE PALIO IN SIENA

**July 2**

“Each year on July 2nd and August 16th, the Palio of Siena takes place in Italy. Ten bareback jockeys circle the main piazza three times on horses they may have met just four days earlier; while the actual prize may be the Palio, a silk painted banner, there's much more at stake. The competition between neighbourhoods has roots going back centuries, and established rivalries add further dimension to the race. The historical procession preceding the race is unlike any parade ever experienced.

The race itself lasts less than 2 minutes, but that explosion of activity marks the culmination of a four-day crescendo of fascinating events, starting with the selection of the horses and concluding with the breathless gallop of the race. On a deeper level, for the Sieneese people, the Palio is part of their lives 24/7, 365 days a year. They are either strategising, preparing, or participating when they're not celebrating victory or gnashing their teeth in defeat.

Did you know that... Early in the afternoon, just before the Palio, each contrada takes its horse and jockey to its own church. There the hopeful and enthusiastic contrade watch as a priest blesses the special horse and its jockey. The Palio horses, along with rescued horses, spend their final years taken care of, complete with veterinarian care. The city of Siena pays for horse clinics and provides for their retirement in the beautiful Tuscan countryside. Additionally, in the last few years strict laws have been enacted to protect horses before, during and after the race.”

(From Freya's Florence Tours: <https://www.facebook.com/freyasflorence>)

## **70TH EDITION OF ESTATE FIESOLANA: FESTIVAL OF MUSIC, CINEMA, THEATRE, DANCE IN FIESOLE**

**Until July 27**

This is a stunning program of arts centred around the open air auditorium, Teatro Romano, in Fiesole. Definitely go to their website and have a browse of the dozens of events programmed, far too many to list here. From ballet performances, to music concerts, art exhibitions and special events, there are so many reasons to climb the hill.

“L' **Estate Fiesolana** is the oldest outdoor multidisciplinary festival in Italy and takes place every summer in the charming environment of the Roman Theater, the first ancient theatre in Italy to have presented the classical tragedy, with a performance of Oedipus King on April 20, 1911. In the century after, this prestigious stage has featured some of the biggest names in the theatre, dance, music and film worlds, thus becoming a very important piece of the history of Italian performance.

The program features about 30 scheduled events, from theatre to music, performance art, with 6 evenings dedicated to the story of the Odyssey, two ORT concerts and the participation of artists such as Daniele Silvestri, Fabrizio Moro, Drusilla Foer and his exhilarating performance, the new show by Beppe Grillo, and rock sounds by Peter Hook.

The music section will be dedicated to jazz in 2017: Richard Galliano, Mike Stern, Randy Breker, Billy Cobham, Stanley Jordan, South Africans Shabaka Hutchings, a tribute to John Coltrane, and young people under 35 such as Jacob Collier and Purple Project Whales.”

See the full program on the website: <http://www.estatefiesolana.it/>

## **5TH EDITION OF THE ORIZZONTI VERTICALI ARTS FESTIVAL IN SAN GIMIGNANO AND POGGIBONSI**

**July 5-9**

The generational comparison and the combination of various scenic languages are the central themes of **Festival Orizzonti Verticali – Arti sceniche in cantiere** which will take place from July 5 to 9, 2017 in San Gimignano and Poggibonsi. Five days of theatre, dance, performances, music, literature and meetings, in the spirit of the interdisciplinarity of the arts.

This fifth edition of the Festival will host national and international artists coming from various experiences and belonging to different generations of the contemporary scene: theatre directors, choreographers, actors, dancers, performers, musicians, visual artists and writers who, through confrontation, dialogue and experimentation, will be able to create connections, or highlight rifts, towards new forms of language.

A rich programme of events that will take place in charming locations, from San Gimignano medieval architecture to the Medici Fortress in Poggibonsi, combining the memory of a rooted and tangible past with a contemporaneity all to be discovered.

See the full program here: <http://fabbricaeuropa.net/en/events/orizzonti-verticali-2/>

## **PISTOIA BLUES FESTIVAL**

**July 4-15**



This blues festival has been running since 1980, and it draws a line up of some of the greatest international blues artists around the world. The main piazza of Pistoia comes to life every night for the first half of July with live music. One of the most famous summer festivals of Tuscany, and well worth a visit.

See the program here: <http://pistoiaiblues.com/en/programma/>

## **ART AND MUSIC IN PRATO FOR THE FESTIVAL DELLE COLLINE**

### **July 4-26**

This popular festival in Prato features internationally renowned artists performing all'aperto. Music ranges from African rhythms to jazz to classic orchestral fare. Find the complete schedule at [www.festivaldellecolline.com](http://www.festivaldellecolline.com)

## **MONTERIGGIONI AND THEIR FAMOUS MEDIAEVAL FESTIVAL**

### **First and second weekends in July**

At the Monteriggioni Festival costumes, taverns, minstrels, acrobats, jesters, stilt walkers, sword swallows, storytellers and pageants are only part of the fun. The small town of Monteriggioni will go back to medieval times for two weekends only. With many multilingual performances, visitors from across the globe are welcome. Find out more at [www.monteriggioni.info/monteriggioni.htm](http://www.monteriggioni.info/monteriggioni.htm).

## **ORGANIC AND ARTISAN MARKET AT GREVE IN CHIANTI**

### **July 23**

From [VisitFlorence.com](http://VisitFlorence.com): Piazza Matteotti is filled with locals who feature goods from their gardens, their kitchens and their workshops. Often you will find not only great bargains, but music and opportunities to do some taste testing.

Greve in Chianti | IL PAGLIAIO | Every 4th Sunday of July: Organic and Artisan Market

## **VINTAGE AND HANDCRAFTS MARKET AT PANZANO IN CHIANTI**

From [VisitFlorence.com](http://VisitFlorence.com): We know they call the fair "April"ante, but it really goes all year round! This monthly market in the streets of this charming town in Chianti is where you will find hand crafts, vintage and delicious typical foods and all of it this is just outside in the countryside surrounding Florence.

Panzano in Chianti | APRILANTE | 1st Sunday in July: Handcrafts & Vintage

## **PISTOIA: CULTURAL CAPITAL OF ITALY FOR 2017**

### **Throughout the year**

“Celebrate together with Pistoia! Between classical music concerts, art exhibits, cultural activities, blues & jazz in the town squares and so much more, this stunning little Tuscan town is prepared to show the world their true colors when it comes to their cultural prowess. Each month they are planning over 200 events including theater, music, book presentations, learning labs and more. Check in here every month to see select highlights from the Pistoia calendar.”

Text from: <https://www.discovertuscanycity.com/tuscany-events/may-in-tuscany.html>

Official Website: <http://www.pistoia17.it/en/>

## INVITATION TO NEWSLETTER READERS

### INVITATION TO NEWSLETTER READERS AND FRIENDS:

The Pitcher & Flaccomio Newsletter would like to invite readers and friends of readers to submit announcements of upcoming events that may be of interest to visitors and residents of Florence and Tuscany, provide shopping tips, and/or comments on what's "right" or "wrong" in Florence (or the Newsletter). We can't promise to put every announcement in the newsletter, but we appreciate your support, interest and messages.

Please send an email to [info@pitcherflaccomio.com](mailto:info@pitcherflaccomio.com) or [newsletter@pitcherflaccomio.com](mailto:newsletter@pitcherflaccomio.com)

## JULY WISHES

We hope that you are able to catch a cooling breeze on the banks of the Arno or on a roof with a view as we head into the summer months of festivals and music outdoors.

The Staff of Pitcher and Flaccomio

*Newsletter written and compiled by Marisa Garreffa.*

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### **SALE – Santa Croce – Historical Center**

Third floor with elevator, good conditions, 230 Sq. Mt. (aprox 2300 Sq. Ft.). 3-4 Bed, 3 Bath. Autonomous heating, air conditioning, elevator.

Asking price 900,000 Euro



### **SALE – P.zza Azeglio – Historic Center**

Ground floor refurbished apt. 80 sq. mts (approx. 800 sq. ft.), plus 10 Sq. Mt (100 Sq. Ft.) of out door. 2 Bed, 1 bath. Central heating, high decorated ceilings and floors, sunny and easy access.

Asking price 540,000 Euro



### **SALE – Bagno a Ripoli Villa – 3 Km from Florence**

Free standing modern villa, 440 sq. mt. (aprox. 4.400 sq. ft.) surrounded by 4.000 Sq. Mt (40.000 Sq. Ft.) of garden. 5 bedroom 5 bathrooms, autonomous heating, air conditioning, car parking; stunning views over Florence.

Asking price 2,800,000 Euro



### **SALE – Chianti Town House – 25 Km South of Florence**

Refurbished apartment, first floor, approx. 110 sq. mts (approx. 1100 sq. ft.), plus aprox 200 Sq. Mt. (2.000 Sq. Ft.) of detached land; 2 Bed, 2 Bath; autonomous heating, sun light.

Asking price 250,000 Euro



### **SALE – Bolognese Villa – 10 Km north of Florence**

Free standing villa in great conditions, approx. 400 sq. mts (approx. 4000 sq. ft.) surrounded by 1000 Sq. Mt. (10.000 Sq. Ft.) of garden. 5 Bed, 4 bath. Autonomous heating, south exposure and views.

Asking price 1,500,000 Euro



### **SALE – Impruneta Apt's in Villa- 10 Km South of Florence**

In Fine Arts listed Villa dating back to the 1400, eleven apartments that range from approx. 120 sq. mts (approx. 1200 sq. ft.) with 2 bed, 2 bath to approx. 340 sq. mts (approx. 3400 sq. ft.) with 4 bed, 4 bath. Car parking, Spa, gym, out door space.

Asking price 580,000 Euro



### **SALE – Carmignano Villa Complex – 20 Km West of Florence**

Villa Complex, aprox. 1000 Sq. Mt (10.000 Sq. Ft.) with aprox 4 hectares (12 Acres) of garden and land; 10 bedrooms, 9 bathrooms; private vineyard and winery, pool, vegetable gardens, gym and sauna.

Asking Price 5,000,000 Euro